

10-23-2014

# Hawks' Herald -- October 23, 2014

Roger Williams University

Follow this and additional works at: [https://docs.rwu.edu/hawk\\_herald](https://docs.rwu.edu/hawk_herald)

Part of the [Education Commons](#)

---

## Recommended Citation

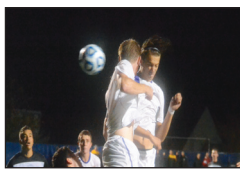
Roger Williams University, "Hawks' Herald -- October 23, 2014" (2014). *Hawk's Herald*. 162.  
[https://docs.rwu.edu/hawk\\_herald/162](https://docs.rwu.edu/hawk_herald/162)

This Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in Hawk's Herald by an authorized administrator of DOCS@RWU. For more information, please contact [mwu@rwu.edu](mailto:mwu@rwu.edu).



WASH-OUT

Soccer beats WIT in fierce weather conditions **PAGE A8**



OPINIONS | Ignorance on campus **PAGE B4**

ENTERTAINMENT | DIY Halloween **PAGE B1**

FEATURES | Roger's backyard **PAGE B8**

# THE HAWKS' HERALD

The student newspaper of Roger Williams University

Vol. 24

www.thehawksherald.com

Issue 6

PROTEST



RJ SCOFIELD/THE HAWKS' HERALD

Students make signs to support change and diversity on campus.

## Students protest on University quad

**RJ Scofield**  
News Editor

Students rallied around the Roger Williams statue in the University quad on Tuesday morning, chanting and calling for an answer to their pleas for four hours.

Their pleas called for a raise in awareness of the need for diversity and diverse learning on campus. Through a sit-in, junior Nate Furman and his supporters hoped to advocate for change.

"The point is to urge administration to take a more proactive role when addressing bias on campus," Furman said, "not being as passive as they are. By administration I mean the highest levels, because a

lot of the things that go on around campus I feel need to be addressed better by administration on that level... people just don't see it from that level."

Furman also hoped to raise awareness for his call to moderate the University's CORE curriculum.

"The other thing is we are proposing a CORE class, well, a change to the CORE curriculum that centers around diversity and cultural awareness, and how to combat bias," Furman said. "Basically, that will better educate students on the issues that are going on in the world; kind of make them more globalized citizens, or

SEE PROTEST, A2

DIVERSITY

## Talk of new diversity CORE surfaces at Student Senate

**Alison Rochford**  
Editor-in-Chief

In response to increased student demands for a diversity course to be added to the CORE Curriculum, Vice President of Student Affairs John King and University Provost Andrew Workman spoke at Monday night's Student Senate meeting to address the issue.

"This is not something that's been ignored by the faculty or put to the side," Workman said.

While Workman was open to discussion of a diversity CORE, he stressed that the focus needs to be on transforming the campus culture more so than

adding one course.

"We can give you one course in all sorts of things, but that's not really transformative," Workman said. "We need to start transforming the culture here. That's something that the administration should do, it's something the students have to do. It won't be top down, that's something I can guarantee you. We cannot mandate this and make it work. It has to be a part of the culture, and I invite you to help us do that."

The diversity CORE, if implemented, will take quite a bit of work to prepare, and will not be ready to be introduced by the fall 2015 semester.

"I'm going to see where [The CORE Curriculum Committee] is with this and I am going to encourage them to push forward with this, but it takes a while to do curriculum," Workman said. "I'm going to be honest with that. It sometimes takes years, maybe not years necessarily, to get a new major or a new minor. It doesn't necessary take years to do the new course, but if the new faculty curriculum committee took this up in January, it would be almost impossible to get it for the fall, just because it has to go through a huge number of committees and steps and monthly meetings."

While discussing and planning the new potential CORE class, the faculty and administration are working to improve matters of diversity as a whole in each and every subject area.

"The faculty are more and more concerned with this issue," Workman said. "Every year we have a faculty conference where the whole faculty come together to talk about teaching and issues that are important. This year the diversity committee led that...They wanted to help faculty members understand what was happening in their own classrooms. Many professors have been teaching in their classrooms for years and

years and years and they don't always understand things that are coming out of this issue like micro-aggressions and the kind of atmosphere that can exist in their courses that they are oblivious to."

While faculty discussions can be beneficial, student input and sharing of their own experiences is crucial to the progression of diversifying their own education.

"[The diversity committee] did focus groups with students and they took down a transcript of those focus groups, and they

SEE DIVERSITY, A3

SCIENCE

## Scientific Controversies & the 2014 Midterm Elections Panel on campus

**RJ Scofield**  
News Editor

On Wednesday night, the University chapter of the Society of Professional Journalists (SPJ) in cooperation with Hawk the Vote held an event called the Scientific Controversies & the 2014 Midterm Elections Panel.

The event called together four distinguished speakers to speak on a topic related to environmental and political

science, as well as education and other topics related to the election. The panelists included Environmental Northeast Office Director Abigail Anthony, RWU Associate Professor of Biology Avelina Espinosa, RWU Law School alumni Max Greene, and RWU Professor of Political Science June Speakman.

"We would like to thank all our panelists for leading our conversation on science in

the midterm elections," said University senior and SPJ Vice President Amanda Keane, who hosted the event.

The panel was live-tweeted by Hawk the Vote, as well as live-streamed on their website. The University radio station WQRI 88.3 FM also broadcasted a live radio feed of the panel as well.

Anthony was first to present, during which she discussed

SEE DIVERSITY, A3

FILM



RACHEL DIEP/THE HAWKS' HERALD

George Marshall (L) and Chris Sparling (R) give film industry insight.

## Rhode Island script writer speaks of Hollywood life

**Stephanie Ressler**  
Herald Contributor

Chris Sparling, a Rhode Island-based screenwriter and director, spoke to students at Roger Williams University about his career in the film industry. Sparling chronicled his own story, from the Criminal Justice degree from RWU that he never used, to booking his first film with a director. Sparling also offered valuable advice to hopeful screenwriters and film producers that have yet to break into the industry.

"Always think 'less is more'," Sparling said.

Sparling spoke of his time in the spotlight after writing the film "Buried" starring Ryan Reynolds in 2010, and how that influenced him to keep pushing forward.

"When [that film] came out, it was great to be the flavor of the moment...it changed everything. I was that overnight success when in reality it was a ten-year overnight success,"

SEE FILM, A3



RACHEL DIEP/THE HAWKS' HERALD

Panelists discussed candidates' stances on areas concerning science.



PLEASE RECYCLE

NEWS  
EDITOR'S DESK

A2 CLASSIFIEDS  
A4 SPORTS

A5 FEATURES  
A8 OPINIONS

B2 ENTERTAINMENT  
B4

B6



Like us  
on Facebook!

FOR ALL BREAKING NEWS AND UPDATES, FOLLOW @THEHAWKSHERALD ON TWITTER!



# CEN Space Jam basketball tournament is a slam dunk

Get the full story on Sports, A6



BRAD FAGAN/THE HAWKS' HERALD

The CEN Space Jam basketball tournament pitted student against student, as teams of five competed for dominance. Read more in-depth coverage on A6.

# PROTEST: A peaceful way of speaking out

FROM PAGE A1

citizens of the world.”

Many students throughout the University showed support and participation.

“It’s a variety of groups from all across campus,” Furman said.

Senior Niimo Nix was one of such supporters, who had big ideas in mind for the sit-in.

“My main goal is just to show administration that there are students who care, and to show other students that, if they are alone, that there are other people who care for them and are an ally for them, and for the students who don’t care to show them that the ones who do care are not just going to sit around and let it happen anymore,” Nix said.

Furman was very open to the execution of the movement, leaving a lot of the structure up to the participants.

“I’m not advising them on how to lead it,” Furman said. “I’m kind of letting them take it there themselves; do it how they want to do it, and being here as the advocate on behalf of that... we’ve had chanting. We’re playing music, and that’s kind of keeping people motivated to be here.”

Some participants were adamant enough about the cause to do a little rule-breaking.

“Some students are missing classes in support of this because they are such strong advocates about this,” Furman said.

Faculty also made their way to the quad to show students their support and admiration.

“I think it’s great. Any time students are active and engaged, concerned about the way the

campus is operating, and have constructive suggestions for change I think that’s great,” said Professor of Political Science June Speakman. “It’s wonderful to see students engaged in activism.”

Speakman put forth that, while the cause was admirable, there was more work that needed to be done.

“About micro-aggressions and social biases, the faculty know very little about that,” Speakman said. “So I suggested to Nate that if he wants to build common cause, the faculty need to know what it is that he’s talking about. I don’t doubt that these incidents occur, but we don’t know what they are... it would be helpful to have a little more detail about these things, but full support really for the cause. I have been for a long time.”

Many participants made signs advocating for change, while some even handed out flyers and bracelets. Nix felt that any and all participation is a great help to the cause being promoted that day.

“Even if there is not as many [students] as we would like, we hope for administration to see this is the kind of student body that they are running and watching over, and it just needs to change,” Nix said. “It’s been needing to change for a while now and a lot of us are just kind of sick and tired of it, especially myself as a senior. I want to leave and know that I left the University better than when I came into it, so my goal is to finally make change.”

# Underground Railroad Game displays interactive learning

Kerri Tallman  
Herald Contributor

As a part of the traveling exhibition, “Lincoln: The Constitution and the Civil War”, the Groundswell Theatre Company came to perform The Underground Railroad Game in the University’s Performing Arts Center this past Sunday. The interactive theatre experience helped teach the importance of history by engaging the audience in various scenes, switching between modern-day issues and historical issues regarding slavery and racism.

The performance was arranged in pattern of a short scene acting out different racial issues and switching back to audience interaction. The entire play consisted of only two actors, one male and one female, depicting a slave and a Quaker man in history, and two teachers in present-day. As this play was for a mature audience only, as the content included both sexual and derogatory remarks.

The first scene took place in Hanover, Pennsylvania during the Civil War. Jennifer Kidwell, who played a black slave, entered with a scream into the night, with actor Scott Shepp following behind as a Quaker man. Kidwell and Shepp acted out a probable scene from history, where the two bonded after realizing that the Quaker spoke the slave’s language.

The performance then switched back to modern-day time where they became teachers educating the audience as their classroom. The actors introduced themselves as teachers and interacted with the audience to play a game. Lying under the seats were small

soldiers that represented the Union versus the Confederacy, the way the country split into two during the Civil War. The objective of the game was to take a slave doll and place it into the “safe house” which meant the slave was safe and free. It was worth 25, and whoever had the most points at the end of the game was the winner.

Since the entire performance was already scripted, the audience did not actually play, but the actors did and in the end, the Union won. It was a way of teaching the different perspectives of the war through acting.

“We learn about history by living history,” Shepp said.

Kidwell and Shepp also emphasized how much the community takes a big part in changing racial issues.

“A community is only as strong as our weakest link,” Kidwell said.

The scenes following consisted of historical sexual scenes between the two characters, which would have been against societal norms during the time of the Civil War. The audience was then taken back to present day, where the actors became teachers on a date to the movies. To this day, interracial dating is not fully accepted by society in many ways, and the actors demonstrated how those in interracial couples react to society’s opinion. Due to the multiple sexual scenes, it engaged the audience more than a standard history lesson.

“Accessibility is not the aim of desire,” Kidwell said about the performance revolving solely around sexual references. “We’re more interested in ‘taboo’, the politics of desire, how sexuality

allows us to play with power and the question of how these politics and power dynamics may or may not have changed over time.”

In the next few scenes, the actors used racial slurs to show the effect that these words can have. The first scene was a date scene, where the “N word” was used to everyone’s surprise. The “slave house” sign had a racial slur added before the word “slave house” and was then used in the following scene, in which Kidwell seduced Shepp and brought up the topic of the significance of the sign. It was used to taunt Shepp and teach him how serious the racial slur can be taken. Shepp interacted with the audience in the next scene by yelling in fury about how strongly he felt about the sign and racial slurs in general.

The final scenes wrapped up the show with Shepp using the derogatory term toward Kidwell, causing Kidwell to run offstage with Shepp following. Kidwell returned to the stage as the modern-day teacher, with Shepp following behind as the historical Quaker man. The two closed the show by circling back to the first scene of the performance, connecting the past and the present into one scene.

“It challenges how people think they think about power, especially as it relates to race, gender and sexuality,” Kidwell said.

The performance not only educated the public about racial issues between black and white people during the Civil War, but also showed how the issues have carried over throughout the years.

# PANEL: science and politics take the forefront

FROM PAGE A1

how state policies need to change to keep up with rapid technological evolutions and changes in our market, laying out specific changes at the end of her portion.

“Very rapid changes in technology and in our consumer markets can help Rhode Island meet its economic and its climate change goals, and offers a clear incredible pathway to attain Rhode Island’s greenhouse gas emission reduction goals,” Anthony said.

Espinosa mainly focused on education, specifically where candidates stand on improving aspects of education such as STEM and health education.

Greene, meanwhile, focused on the candidates’ environmental stances, including climate change and even storm water pollution.

“[Storm water pollution] is a problem that the candidates are aware of, but neither of them have any real kind of suggestion as to what they might do about

it,” Greene said.

Speakman was the last to present, focusing on candidates’ policies pertaining to women’s health, such as abortion rights and other related topics. She was, however, quick to point out early that Rhode Island was just one piece of a larger puzzle.

“Before I talk about Rhode Island specifically, though, I must point out that the main arena in which this will be fought will be the national arena,” Speakman said. “So, I urge you election watchers to watch the U.S. Senate. If that changes control to the Republicans, then there’s a distinct possibility there will be some proposals to repeal elements of the Affordable Care Act.”

The panels were followed by a brief question and answer session, after which students were able to interact with the panelists and hold their own political and scientific discussions.



RACHEL DIEP/THE HAWKS' HERALD

Students in attendance were able to ask questions.



# FILM: Script writer and RWU alum discusses scripting, film making, and working in New England

FROM PAGE A1

Sparling said. But with the accomplishment of writing a successful movie, Sparling did not just stop there. “I wrote script after script after script,” Sparling said. Associate Professor of Film Studies at the University and founder of Flickers and the Rhode Island International Film Festival George Marshall posed to the speaker the question of why he has chosen to stay in Rhode Island, working as a Hollywood screenwriter. Sparling struggled with that question. “When it comes to that, there’s so many variables in play. It’s not a black-and-white sort of thing,” Sparling said. “Now I’m 37. I have a wife, I have a kid. It’s a whole new life for me.” Marshall has extensive experience in the film industry, specifically in Rhode Island, and understood this dilemma. “When you’re dealing with your family, and family is a critical part of your life, you have to be responsible. Many people have given that up,” Marshall said. Marshall, along with the RWU Film Production Company, had invited Sparling back to campus to tell his inspiring story in hopes that students, whether potential film makers or not, might find something to take away from his story. “What you have is a Roger

Williams graduate who has been able to make a career in a field that is highly competitive,” Marshall said. “I think it is truly inspirational that when you listen to Chris’s story you realize that any of our talented students here can have a career in the film industry.” While Rhode Island is not particularly known as an ideal place to build a film career, Sparling has shown that once a filmmaker establishes a good screenplay it is not always necessary to move to New York City or Los Angeles. This helped

“When you listen to Chris’ story you realize that any of our talented students here can have a career in the film industry.”

- George Marshall, RWU Associate Professor of Film

Nick Palermo, a University senior graduating in the spring as the first ever cinema studies and film production major at RWU. “I have heard Chris Sparling talk several times, but he answered the one question I have been considering,”

Palermo said. “I’m moving out to Los Angeles next year, and I was a little unsure of my decision, and he gave me a little reassurance in what he said,” Palermo said. This discussion was open to the public, which brought in an eclectic audience of people from around the state. Students from Johnson & Wales University were excited to talk to Sparling because they are establishing a film and media department of their own. “I want to be a screenwriter, and our major is so new at [JWU] that we don’t really have people to talk to,” said Jess Stewart, a sophomore studying Media Communications. Stewart was able, however, to connect with Palermo, who invited her and other students to join in on the RWU Film Production Company meetings and share their work. “Now we have a connection here,” Stewart said, “which will give us an idea for our school to pave the way.” Sparling summed up his advice by reminding students that, although it’s great to be passionate about your career, there is a level of professionalism that comes along with it. “Develop a work ethic, learn the craft, and understand that, just like any other business, it needs to be treated like a business,” Sparling said.

# DIVERSITY: Student opinions reach administrative ears

FROM PAGE A1

found incidents that happened in our classrooms here at Roger Williams, not in some other institutions not in some other place.” Workman hopes that these discussions will manifest as serious improvements to the atmosphere of diversity on campus, and has taken significant steps to ensure this goal. “We need to start moving more aggressively on this,” Workman said. “One of the things we’re doing is hiring a chief diversity officer on campus. We have candidates who have already applied for that. The committee is going to be named within the week...We need to have a point person here to help move things along and coordinate them.” According to King, students will have a role in hiring the chief diversity officer. This is just one of the ways that the administration hopes to make the process of diversifying RWU more transparent to the student body as a whole. “I think, a lot of the angst with things is we really don’t hear anything,” said junior Miko Morrill. “We don’t hear what’s going on. You may have 340 committees that are working on it and we would have no clue because we’re never told and when we bring it up we get this sort of ‘it’s being worked on.’”

Workman addressed this, stating that the faculty and administration are aware and equally frustrated by this. “We failed a little bit in not communicating what we’ve been doing...That’s one of the hardest things to do in this,” he said. “[Faculty members] have some of the same frustrations. You have a workshop and the same people who don’t need it, come, and part of it is figuring out how we can run the conversation. It’s partly having a language to talk about this and that language being known by everyone on campus so that we can name what the problem is and we can have a way of talking about it, so that’s partly what we’re going to do.” He stressed that student communication progresses this cause more than anything. “Really reaching out to us is awesome,” he said. “It really does kind of need to come from you guys, because I know you have a million things, but we also don’t know what we’re looking for necessarily. So the more information we get, the more that we can spread out and hopefully alleviate tensions that people have about what is not being done or things like that...It helps actually to have the students talk to the faculty members and say, “This is something we want.”

# Almeida intruder notice and Bayside Tidewater vandalism

RJ Scofield  
News Editor

On Monday, University students who live in the Almeida Apartments were notified via email of a “strange man lurking around the [Almeida] grounds” by the Office of Residence Life & Housing. The man was described in the email as “average height, in his late 20s or early 30s, and wearing dark clothing and backpack.” “We just received some information that an Almeida resident saw a strange person lurking around,” said Executive Director of University Housing Operations Tony Montefusco, who sent out the email on behalf of the Housing Office. “We thought it was important to inform residents and remind them...that if they see anything to let us know.” The email urges Almeida residents to contact either the Housing Office or Public Safety with any information related to the matter. Montefusco urged residents to take precaution by making sure their to keep their sliding doors locked, remaining in well-lit areas at night, and being cautious of letting people into their building. “Locking doors is important,” Montefusco said. While many students received the email on Monday, it was sent with a disclaimer stating that it was sent “Friday but the email list may have been incomplete – we are sorry for any concern.” This was not the only concerning email to appear this week. On Wednesday, students were informed via email that one of the Bayside Tidewater Apartments walkways had been vandalized with potentially offensive graffiti. It was put

there Tuesday and “promptly removed” by Wednesday morning according to the email. The email, sent out by the CORE of Bayside Sarah Santiago, stated that it had “been promptly removed and is now being investigated through the Office of Student Conduct and Community Standards (OSCCS). The vandalism was offensive and inappropriate. We are sensitive to the impact that displays of obscenity can have on both individuals and an entire community.” Director of Student Conduct and Community Standards Heidi Hartzell said that “the Department of Public Safety completed a quick investigation in collaboration with the Department of Residence Life and Housing yesterday. The students involved were cooperative and respectful,” in a separate email. She also revealed “the identified students will go through the Student Conduct process.” Director of Residence Life Jen Stanley said in an email on the subject that Housing “appreciate[d] that the incident was addressed... As a result, we want to ensure that all Bayside community members are aware of the resources that are available on campus should they need support or feel impacted by what they may have seen.” Stanley said of the graffiti in said email “although the graffiti did not appear to be directed at any one individual, it would be described as graphic and sexual in nature. We recognize that this may be alarming to some and could provoke a strong emotional response. She added that “It is important that when community members see or hear things that are of concern...report the situation to an RA, CORE, or Public Safety so it can be addressed quickly.”

Thanks to everyone who sent us great suggestions and concerns for **“Getting Social With Senate!”**

As always, feel free to voice your opinions at our meetings **Mondays at 6:30 in the Senate Chambers** or online via social media or email anytime!

**@RWU\_Senate**  
**senate@g.rwu.edu**

**Now Student Senate 41 is a complete Senate!**

Congratulations to Paul Manfredi and Mei Theng, Senate’s newest members!

A big thank you and congratulations to all the RWU student leaders who came out and walked alongside Student Senate at the Providence Breast Cancer walk last Sunday!

**#MakingStrides**



# EDITORIAL: The virtue of voting

## Political apathy may be detrimental

Rachel Diep  
Photo Editor

With the Nov. 4 elections just around the corner, many college students are asking themselves, “who cares?” Politics is, unfortunately, not of great interest to many people. People either have a passion for politics or they simply do not care. The majority of college students probably fall under the “simply do not care” category. Why should we? It is not like politics directly affects us, right?

Well, as it turns out, politics do play a pretty large role in our lives. So, why do students and young adults care so little? For many people, it can be the language. Unless, you have been studying politics for a long time or have a knack for the subject, a lot of what politicians say may just sound like gibberish. Not

everyone may know what a filibuster is or what a candidate means by the word “bipartisan.” While too many people find these terms simple enough, the jargon is not necessarily common knowledge. Trying to make sense of it all can seem like such a hassle. Many of us already have a lot on our plate so spending our time trying to understand the political system just seems like extra work.

On top of that, people also have to know about the issues and where candidates stand on those issues. Let’s be honest, how many of us have the time to go through every candidate and figure out what their stance is on education or the budget, especially when there is a generation of students whose attention can only be held for as long as a six-second Vine?

During the 2012 presidential

elections, the International Center for Media and the Public Agenda at the University of Maryland conducted a study that found while students do follow political news, they did not follow it constantly. The majority of the 200 students that they interviewed said that they “read it and just moved on.” Elia Powers, lead investigator for the study, told The Huffington Post, “any political news students get is in a rush, often while they are in the midst of doing something else, and taken in very small doses.” Us college kids are preoccupied with more important things and therefore, any political news or information we do get is minimal and on the go.

As Ferris Bueller once said, “Life moves pretty fast. If you don’t stop and look around once in a while, you could

miss it.” The same could be said for politics. If we are all so busy with our other very important things, we will miss the significant decisions being made on our behalf. Then when we realize that we don’t like the decisions that are being made for us, it will be too late.

It’s never too late to start caring, though. We are all guilty of having an apathetic attitude towards politics. So how can we change our attitude? Read a little. Get to know who is running. Learn about the issues. Trust me, I know the last thing any of us want to do is spend any amount of our free time learning about politics, but spending just a few minutes a day would make us more well-informed voters. If we want a more of say in how our future goes, then it’s important for us to pick up an interest in

politics. Taking a backseat in the happenings of our government is not a real option for students anymore.

It may not be a presidential election, but the Nov. 4 elections can still play a large role in lives as students and have a great impact on our future as professionals. If you were wondering when it is a good time to start to develop an interest in politics, that time is now. Get a absentee ballot for your local elections or go to a polling location this Nov. 4. If you want a hand in how your future is shaped, get out and vote. Only we can make the changes that we want to see in politics. It doesn’t take much to put a check next to a name, so what are we waiting for?

### Letter to the editor: Bias Education Response Team

The Bias Education Response Team (BERT) is a University committee comprised of students, faculty and staff with the goal to educate, increase knowledge about bias incidents, and provide information about what happens in our community. The BERT was founded in 2008 and has developed protocols and procedures for reporting and investigating bias incidents. The University protocol requires reporting of such incidents even when it is unclear if an offensive message was meant to be hurtful or not. As an educational institution, we realize that students may feel that it is OK to joke around using words or symbols that are offensive, but when it involves threatening, harassing, intimidating, discriminatory or hostile behavior, it is important that we, as a community, learn what is acceptable and what is not.

A bias incident, as defined by the Office of Student Affairs Bias Education Response Team, is “an event that has the effect of demeaning or degrading an individual or a group and is motivated in whole or in part by the perpetrator’s bias of a group or persons based on their actual or perceived disability, race, religion, national origin, ethnicity, sexual orientation, gender or gender expression, or identity.”

The Bias Education Response Team affirms the University’s mission to promote a respectful community and is committed to fostering a healthy and safe

environment for everyone. In addition, the Team is committed to preventing further acts of bias by educating the RWU community about the effects of bias actions and the impact on all of us. In our next report, we will provide data from the spring 2014 semester of the bias incidents reported.

If you are a victim of or witness to a bias related incident, please report this to Public Safety, your RA or Core, the Office of Student Conduct and Community Standards, and/or Bristol or Portsmouth Police Departments. These resources are listed on the Bias Education Response <http://www.rwu.edu/about/university-offices/public-safety/bias-incidents-hate-crimes>. RWU also has a confidential reporting form located at the Reporting web page <http://www.rwu.edu/about/university-offices/public-safety/crime-prevention/confidential-reporting-form>.

Please join us in keeping RWU a respectful and welcoming environment for all.

Kathleen McMahon, Assistant Vice President and Dean of Students  
Heidi Hartzell, Director of Student Conduct and Community Standards and co-chair of Bias Education Response Team  
Candice De Los Reyes, Associate Director of the Intercultural Center and co-chair of the Bias Education Response Team



Each week, the RWU Photo Club assigns a topic to photograph, collects student submissions, then votes on the best one. The winner gets printed in THE HAWKS’ HERALD!

Last week’s assignment was *Autumn*.  
The winning photograph was taken by *Jillian Lewandoski*.

Next week’s assignment is “Album Cover Recreation”  
Send submissions to [photoclub@g.rwu.edu](mailto:photoclub@g.rwu.edu).

Come join Photo Club!  
Meetings held: Mondays at 8 p.m. in GHH G05

## THE HAWKS’ HERALD

The student newspaper of Roger Williams University

### DISCLAIMER

THE HAWKS’ HERALD is a student publication. The views, statements, opinions, depictions, and/or representations (expressions) contained herein are solely those of THE HAWKS’ HERALD and do not, and are not, meant to represent or be attributed to the expressions of Roger Williams University, any trustee, officer, agent, employee, student, or representative of Roger Williams University, and neither are such expressions authorized, accepted, or condoned by the university. THE HAWKS’ HERALD is dedicated to providing news to the university in a fair and accurate manner.

### CONTACT

Letters to the editor, suggestions, corrections, story ideas, and other correspondence should be addressed to THE HAWKS’ HERALD, Suite 202, Campus Recreation Center, 1 Old Ferry Road, Bristol, R.I., 02809, or sent via e-mail to [hawksherald@gmail.com](mailto:hawksherald@gmail.com).

### ADVERTISERS

THE HAWKS’ HERALD welcomes advertisers both on and off campus. Advertising rates vary based on the patron’s specifications. For pricing inquiries, please contact the business manager at [jwarner839@g.rwu.edu](mailto:jwarner839@g.rwu.edu) to request a copy of the Media Kit.

For all other media inquiries, please call the THE HAWKS’ HERALD office (401) 254-3229 Monday-Friday 8 a.m. to 5 p.m., or e-mail [hawksherald@gmail.com](mailto:hawksherald@gmail.com) at any time.

## 2014-2015

### STAFF DIRECTORY

EDITOR-IN-CHIEF.....	ALISON ROCHFORD • arochford605@g.rwu.edu
MANAGING EDITOR.....	JESSICA CUTLIFFE • jcutcliffe609@g.rwu.edu
NEWS EDITOR.....	RJ SCOFIELD • rscotfield126@g.rwu.edu
SPORTS EDITOR.....	ANDREW GRASSEY • agrassey521@g.rwu.edu
SPORTS MANAGER.....	CONNOR CASEY • ccasey716@g.rwu.edu
FEATURES EDITOR.....	SHANA SIMS • ssims554@g.rwu.edu
ENTERTAINMENT EDITOR.....	ASHLEY WILLIAMS • awilliams686@g.rwu.edu
OPINIONS EDITOR.....	KATE MURPHY • kmurphy404@g.rwu.edu
PHOTO EDITOR.....	RACHEL DIEP • rdiep931@g.rwu.edu
PHOTO MANAGER.....	ANDREW BURGESS • aburgess407@g.rwu.edu
MARKETING DIRECTOR.....	JAMIE WARNER • jwarner839@g.rwu.edu
SP&L ADVISOR.....	ADRIANNE HENDERSON • ahenderson@rwu.edu
FACULTY ADVISOR.....	JANINE WEISMAN • jweisman@rwu.edu

### REPORTERS

Cassandra Cote	Eileen Korney Rachel Lombardi	Kate Mitchell
----------------	----------------------------------	---------------

### CONTRIBUTORS

Joseph Carosi Erika Johnson Dylan Kelly	Zach Mobrce Stephanie Nisbet Stephanie Ressler	Keith Richard Michelle Ryder Kerri Tallman
---	--	--

### PHOTOGRAPHERS

Brad Fagan	Parker Lyman
------------	--------------





Call (401) 254-3229 or e-mail hawksherald@gmail.com with any comments, questions, or concerns.

Advertise your business or services with THE HAWKS’ HERALD!

- Advertisements:**
- Have a \$5 flat rate, with a maximum of 25 words.
  - Must be in black and white only, and may not include pictures.
  - Should be e-mailed to hawksherald@gmail.com, with the subject line “Classifieds”

THE HAWKS’ HERALD maintains the right to withhold advertisement printing until payment is processed. Upon receipt and processing of payment, THE HAWKS’ HERALD will print the advertisement as agreed with the client, send a tear sheet of the printed advertisement, a copy of the issue in which the advertisement ran, and a PDF copy of the issue to the client to ensure advertiser satisfaction. If the printed advertisement exhibits unacceptable print quality, or is otherwise reasonably unsatisfactory, the advertiser is entitled to receive reimbursement of their payment in full, given

that the advertiser notifies THE HAWKS’ HERALD of their dissatisfaction within seven business days of the advertisement’s printing.

All advertising is subject to the acceptance of THE HAWKS’ HERALD, which reserves the right to reject ads at its sole discretion at any time prior to publication. THE HAWKS’ HERALD will not knowingly publish any ads that discriminate on the basis of race, color, sex, sexual orientation, religion, national origin, ancestry, or physical disability.

CAMPUS	EVENTS	FOR SALE	HOUSING	SERVICES
RWU STUDENTS	RWU STUDENTS	BRISTOL	BRISTOL	TUTORING
[Your ad here]	[Your ad here]	[Your ad here]	[Your ad here]	[Your ad here]

ENIGMA<sup>TM</sup>  
CRYPTOGRAM

Enigma cryptograms are created from quotations and proverbs from around the world. Each letter stands for another letter. *Hint: “Q” = “O”*

“KJCCJQZM CQZN PQE JKKQEHO CJHI  
UXQ VQ ZQH RZQU UXOH HQ VQ UJHX  
HXFKMFCLFM QZ O EOJZI MSZVOI  
OPHF EZQQZ.” — MS MOZ FEHT

PREVIOUS SOLUTION: “If all men knew what each said of the other, there would not be four friends in the world.” — Blaise Pascal

©2014 Satori PublishingE023

Get social.

Visit us online at our all-new website for breaking news, puzzle solutions, and exclusive web-only content!

Follow us!

Instagram

thehawksherald

Twitter

@thehawksherald

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

								9
		7						
	8		4			1	5	
			9				1	7
1								
	4	3			5	2		
	5		7					
		4			2	9	8	3
	2			8	3			

©2014 Satori Publishing

DIFFICULTY: ★★☆☆



# Fall kicks off with competition

## *Fall Classic and Space Jam tournaments bring intense play*

FROM PAGE A2



**Connor Casey**  
*Sports Manager*

On the Roger Williams University campus, two things signify the start of fall. One would be the increased number of layers that every student has to wear to make it through the tundra-like winds, and the second would be the Inter-Class Council (ICC) Fall Classic Flag Football Tournament.

The ICC Fall Classic took place this past Sunday, Oct. 19, and many people, both players and fans, braved the windy conditions to be a part of this RWU tradition. The 2014 champion team, Red Thunder, took home a \$250 cash prize and bragging rights over all of the other eight teams who competed.

All teams arrived bright and early on Sunday morning to register and get started to play at noon. All nine teams came into

the tournament with aspirations to win, and although the Fall Classic is just fun and games, all of the teams were in it to win it. There was not a lack of intensity in the tournament, as every team was playing competitively and leaving it all on the field.

Beyond being just a popular flag football tournament, the ICC Fall Classic is the start of RWU Spirit Week 2014. The Fall Classic has been an annual tradition at RWU since 2009, and has been an integral part of the Spirit Week experience. Many of the teams that participate have been teams in the intramural football league and have carried over some of that intensity to the tournament.

“We are part of the intramural league and we thought it would be kind of cool,” said freshman participant Trevor Kollman. “There are a bunch of teams here so it’s pretty cool.”

Behind the scenes of the Fall Classic is the ICC, and more specifically senior Kaitlyn Kline. She is the Spirit and Traditions Chair and is in charge of organizing Spirit Week, which encompasses the Fall Classic. After previously being held on the field behind the architecture building, ICC decided to move the event to the Bayside Turf Field. Beyond the actual event itself, Kline and the rest of the ICC do countless hours of preparation months before any teams get on the field.

“Prep for this starts in August, it’s really like getting the word out about it,” Kline said. “People like to play and people like it, so I like to put it on.”

If the Fall Classic to kick off RWU Spirit Week was the cake, then the Space Jam Basketball Tournament for breast cancer awareness last Friday, Oct. 17 was the icing on top of it. As an intramural sports fan on the campus, this past weekend gave you a chance to show off your

skills.

Not only was the Space Jam Basketball Tournament a place for teams to play competitively, but it was a chance to donate to a great cause. Each team included four players and each player who registered had to pay \$5. All of the proceeds from the tournament went to breast cancer awareness. The winning team walked away with Boston Celtics tickets and the runner-up won their own Celtics jersey.

Put on by the Campus Entertainment Network (CEN), the tournament was a success in raising both money and awareness for breast cancer research. Eight teams registered to participate in the tournament and the teams included both students and professors. One of the professors who laced up his sneakers and hit the hard court was Dr. Robert Eisinger, Dean of the Feinstein College of Arts and Sciences.

Much like the Fall Classic, one member of CEN took the lead on this event and was able to pull off a successful basketball tournament. Jasmine Brouillard, freshman and chair of the Where’s the Fun committee of CEN, was the person in charge of the Space Jam Basketball Tournament. Much like the Fall Classic, the intensity at the basketball tournament even surprised Brouillard herself.

“It was so competitive, it was amazing,” Brouillard said. “From high school experiences when we had basketball tournaments it was all fun and just shooting around. Here, people were really into it. It felt like I was at an actual basketball game.”

The Fall Classic and Space Jam Basketball Tournament brought together the love of sports, RWU tradition and a way to donate money to a worthy cause in breast cancer awareness.



TOP: COURTESY MEGHAN O’ROUKE, BOTTOM: BRAD FAGAN/THE HAWKS’ HERALD.

Top: Students participate in Fall Classic Flag Football tournament.  
Bottom: CEN hosted a 3-on-3 Space Jam themed basketball tournament.

### Hawks upcoming home schedule

**Field hockey**  
**University of New England**  
10.24.14 | 6 p.m.

**Women’s volleyball**  
**Coast Guard Academy**  
10.25.14 | 10 a.m.

**Women’s soccer**  
**University of New England**  
10.25.14 | 12:30 p.m.

**Men’s soccer**  
**University of New England**  
10.25.14 | 3 p.m.

**Men’s Ice Hockey**  
**Southern New Hampshire University (at Driscoll Arena)**  
10.25.14 | 5 p.m.

**Follow @HH\_Sports on Twitter for live game updates and stories online!**

# Swimming and diving make a splash in season opener

**Rachel Lombardi**  
*Herald Reporter*

The opening of any season is a big chance to set the tone for the rest of the year.

The swimming and diving teams did exactly that as they opened up the season with a victory at their home Commonwealth Coast Conference Invitational on Saturday.

The men’s team scored 235 points, which outscored Gordon College with 126 points and the University of New England with 67 points. The women’s team took first place, scoring 279 points with Gordon placing second with 73 points and UNE finishing third with 58 points.

Head coach of the men’s and women’s swimming and diving teams Matt Emmert said that the biggest thing he tells both teams for meets is to “focus on the things they can control, which are their attitudes and effort.”

He explained that he was impressed by the enthusiasm of both RWU teams at the meet.

“Since I’ve been here, it was probably the best atmosphere we’ve had on deck or the ‘sideline,’” Emmert said. “The team was supportive, positive, and overall there was a great vibe on deck.”

The Hawks broke new records at the meet. The women’s 200 medley relay with freshman Hannah Nolte, junior captain Hailey Martel, sophomore Andrea Almandoz and freshman Katharine Johnson took two seconds off the previous record time of 1:56.89 with her own time of 1:54.05.

In addition, the women’s 200-yard freestyle relay team with Nolte, Johnson, sophomore Margaret Pegno, and senior

captain Stephanie Niman took one second off the previous meet record. Nolte achieved her third meet record of the day by swimming the 100-yard freestyle in 1:02.11 and Martel broke the 100-yard Breaststroke record in 1:12:07.

“It puts us in a good place achieving these new records early on in the season,” Emmert said.

The first couple weeks of training for both teams was

focused on getting back into shape for the season and now the teams are into a new phase where there is individual training that is more stroke- and distance-specific. It is anticipated that, from the phase change, the swim teams will reach higher levels of success and achieve new records.

The Hawks are scheduled to compete at home against Keene State College this Saturday at 1 p.m.



RWUHAWKS.COM

The swim team poses for a photo after winning the CCC Invitational.



# WOMENS: Hawks pull away in second half

FROM PAGE A8

Wentworth dominated play in the first half and it paid off early on. Just 10 minutes into the game, WIT was able to score on an own-goal from the Hawks. On a WIT corner kick, the ball was lofted into the box and deflected off an RWU player into the net past freshman goalkeeper Sydney Martin. The RWU defense was able to hold strong for the rest of the half and went into the break losing 1-0.

The Hawks came out in the second half and dominated the rest of the game. Since they switched sides after halftime, the Hawks were now playing with the wind at their backs and that made all the difference.

Just four minutes into the second half, the Hawks were able to net the equalizer. Junior Mariah Kaiser took a deflected pass up the middle from fellow junior Jessica Valenti and buried the shot in the bottom left corner. Just like that, the momentum shifted and the Hawks tied the game at 1-1. After continuing to hold onto possession of the ball and keep WIT from executing their offense, the Hawks scored the eventual game-winning goal with 22 minutes to go in the game. The Hawks were out a series of passes together to move up the field and into the attacking third of the field. Junior captain Haley Carignan took the ball at the top of the

18-yard box and laid a perfect pass to her left, leading senior captain Kristen Tetreault to have a clear shot on net. Tetreault ran onto the pass and was able to put her shot into the back of the net.

Although the Hawks only scored two goals on the night, their offense dominated the second half of the game and completely took the WIT offense out of the game. In their current seven-game win streak, the RWU offense has been unstoppable. They have outscored their opponents 20-3 over their last seven games, but Kaiser, who leads the team with 13 goals on the season, was quick to recognize the team's defense.

"Starting with our goalie, she was the CCC Rookie of the Week a few weeks ago, she's been great all year," Kaiser said. "Our defense - it's the same defense we had last year - they have been really playing tight and together. You have to give credit to the whole team, defense and offense."

The Hawks will play their next game at home on Saturday, Oct. 25 at 12:30 p.m. against CCC opponent University of New England. With two CCC games left on the schedule before the end of the regular season, the Hawks will look to finish strong and take their winning streak into the CCC Tournament.



PARKER LYMAN/THE HAWKS' HERALD

Senior Andrew Carlson attempts to clear the ball on Wednesday night.

# MENS: Two quick second half goals lead to win

FROM PAGE A8

the rain let up a little or else it would be pretty terrible."

In the first half, the Hawks were able to come back from a one-goal deficit. Approximately 30 minutes into the match, Wentworth scored off a free kick from outside the box. The ball lifted over the head of Roger Williams University goalkeeper Tom Mangels to give WIT the 1-0 advantage but it wouldn't last long.

The Hawks fought back quickly when RWU put together a beautiful goal. Brueckner held the ball in the corner and then kicked it towards the box.

Sparda jumped up in the air and headed the ball into the net to tie up the match. The Hawks carried the momentum from that goal into the second half.

"We outplayed them from start to finish," Cook said. "They scored early, but after that, they were just hoping we would make a mistake or something like that. I thought we scored three pretty good goals."

The Hawks now have two key games remaining on their schedule. The first comes against the University of New England at home on Saturday at 3 p.m. UNE currently sits

in third place in the CCC. Then, on Tuesday the Hawks play Gordon College, who currently holds first place in the conference. The game against Gordon is away.

The Hawks could finish their season as high as third place in the CCC or as low as eight depending on how they play in these last two games.

"These next two games are huge," Carlson said. "Especially when talking about playoffs. Everyone wants home field advantage and these next two games really need to be wins for us."

## The Faceoff



A weekly professional sports debate between Hawks' Herald sports writers

Joseph Carosi  
Herald Contributor

Peyton Manning is, without a doubt, one of the greatest quarterbacks of all time. It's hard to put into words all of the success he has had in his professional career. Being in New England, I am sure a lot of people will disagree, but let me make my case.

If you watched the football game Sunday night then you would know that Manning has reached a milestone in his career. Everyone in the sports world was watching eagerly to see if Manning would break Brett Favre's all-time touchdown record. It took about 10 minutes of play for Manning to tie the record at 508 touchdowns with a pass to wide receiver Wes Welker. Fast forward to the second quarter. On second and goal, Manning found wide receiver Demaryius Thomas on the right side. The pass was complete and Manning broke the record. The stadium roared and the game stopped as Manning cemented his place in history with the most touchdowns in NFL history.

Before I get into the other notable milestones in Manning's career, let's talk about Super Bowl wins. This is always a controversial topic for Manning. The average football fan defines a quarterback's greatness by the number of Super Bowl wins he has. If that's the case, then Eli Manning, Peyton's younger brother, is the better player because he has two Super Bowl rings. I'm a Giants fan and I can say that one of those victories was won off of pure luck and good defense. Eli is good, but Peyton makes Eli look like Tim Tebow. There's more to being a good quarterback than Super Bowl wins.

Another aspect that most people forget is that he had multiple neck surgeries not that long ago. The fact that Manning was able to make it back to full health and play even better, while running the Denver Broncos offense, solidifies his place in history

YES

as the best quarterback. Manning had to sit out the entire 2011 season with the Indianapolis Colts, and everyone thought his career was over. The Broncos ended up getting Manning after he was released by the Colts. Manning proved everyone wrong by playing the entire 2012 season, and playing some of the best football in his career. He led the Broncos to a 13-3 season, but ended up losing the AFC divisional round playoff match-up with the Baltimore Ravens. The entire sports world was shocked at not only the fact that Manning was playing football again, but also that he was playing at an incredibly high level. Manning wasn't done just yet, as he was able to follow up his 2012 season with the best season in his career. At the end of the 2013 season, Manning broke Tom Brady's single-season touchdowns record and broke Drew Brees' single-season passing yards record. Manning finished with 55 single-season touchdowns and 5,477 single-season passing yards. People say the only reason he was able to get these records was because he was surrounded with offensive weapons. Well, for anyone who doesn't now much about football, somebody had to throw those offensive weapons the ball.

If you're not convinced that Manning is the best by now, I don't know what else to say. Can you tell me another quarterback that had multiple neck surgeries and was able to come back and play the best football of his career? Can you tell me another quarterback that came back after said neck surgeries and continually break all-time NFL records? I don't think so. Case closed.

# Is Peyton Manning the best quarterback in NFL history?

Keith Richard  
Herald Contributor

After Denver Bronco's Quarterback Peyton Manning surpassed Brett Favre to claim the career touchdown record on Sunday night, discussions inevitably rose again regarding whether or not we can now say that Peyton Manning is the greatest quarterback to ever play the game. Sure, Manning has been in the discussion as the best quarterback ever for what feels like a while now but, to put it bluntly, he just isn't.

There is no arguing that Manning is one of the best at controlling the line of scrimmage, has one of the most accurate arms in the game, and has been a true leader for any team he has been on and makes everyone around him play better. Manning has been one of the biggest stars in the league for more than a decade and he is a name almost any casual fan of the game knows. I think Manning has had an amazing career, but he still doesn't stack next to some of the all-time greats that have had tremendous success in the postseason.

While I do not want to convince anyone that Eli Manning is a better quarterback than his brother Peyton, Eli has had more success in the Super Bowl and has hoisted two Super Bowl MVPs. Peyton actually has a losing record now in the Super Bowl after last season's drumming the Bronco's received at the hands of the Seattle

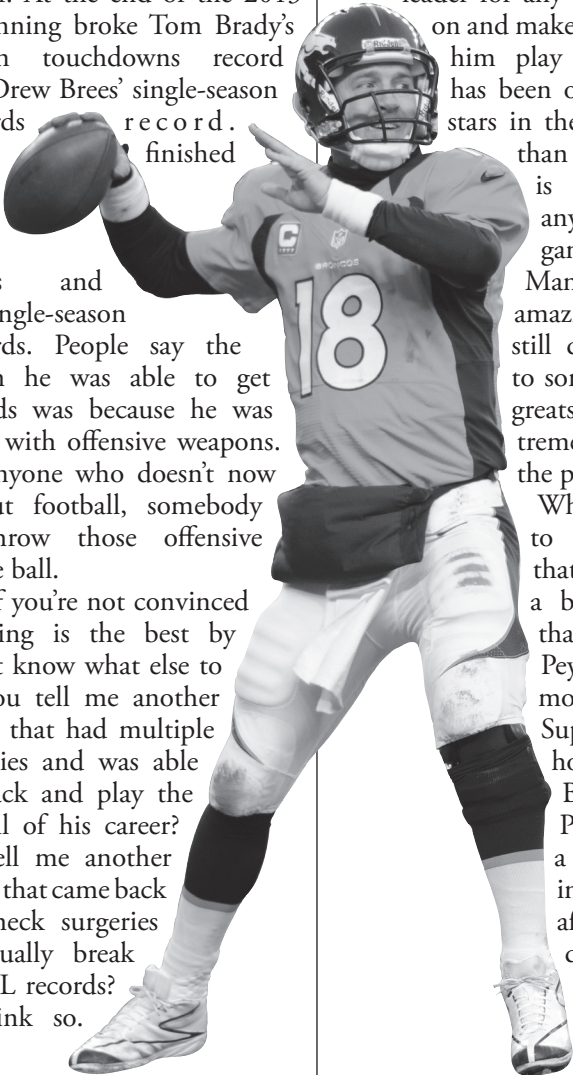
NO

Seahawks.

Super Bowl wins, to me, do not define a player's success completely, but I think they are an important factor in determining how great a player has been in the big games where the stakes are highest. Being a regular season hero and racking in huge numbers in September and October can make you elite, but true greatness and what history and people remember most are postseason wins. Unfortunately for Peyton, his success in the postseason has been up and down.

Now, when you compare Peyton Manning to the legendary quarterback Joe Montana, it still feels like Manning needs to work on his resume. Manning undoubtedly has better regular season statistics, but Montana was far more dominant in the postseason and it shows. Joe Montana played in four Super Bowls, won four Super Bowls, and threw zero interceptions and 11 touchdowns in all of them combined. He was voted Super Bowl MVP in three out of four of them. Manning still only has one Super Bowl win and, while he has had his fair share of amazing games during his post season career, he has also had some notably poor games where he has made costly mistakes that hurt his team.

To say that Peyton Manning is the greatest quarterback to ever play would really depend on how you define "greatest ever." If you strictly look at Super Bowl wins and postseason records, Brady, Montana, and even Terry Bradshaw would be considered better than Peyton. But if you only observed individual stats during the regular season, I think Manning would be one of the best, if not the best. While flashy stats and big numbers are great and measure a player's ability fairly well, what all teams, players, and fans want are to reach the pinnacle of the league and become the best team of the season. That's what true greatness can be defined as. In the grand scheme of all team sports, winning is the ultimate goal and all that really matters.





WANT MORE? FOLLOW @HH\_SPORTS ON TWITTER FOR ALL RWU SPORTS NEWS

# Windy. Wet. Wins.

## Men's soccer fights through delay in victory

Andrew Grassey  
Sports Editor

Even a lightning delay lasting over 45 minutes could not stop the men's soccer team on Wednesday night.

With harsh winds blowing and heavy rain pouring down, the Hawks continued to push the play and came away with a 3-1 victory over Wentworth Institute of Technology in a Commonwealth Coast Conference (CCC) match up.

The win is a big one for the Hawks, as they improve to 8-6-2 for sixth place in the conference with the playoff push in full swing.

"This was huge," said men's soccer head coach Jim Cook. "Everybody is trying to beat everybody, it's crazy. It's the craziest year."

The key moment of the game came early in the second half for the Hawks.

With the score 1-1, senior forward Andrew Carlson drilled a ball from outside the box over the head of the WIT goalkeeper to give the Hawks a lead that they would never give up. Sophomore Trevor Sparda assisted on the goal.

"I just made a little check and ran back on the guy and had an open shot," Carlson said. "Got a little bit of a deflection, which helps a little bit but especially with the wind today, if you had any shot, you had to take it."

Just a minute and 19 seconds after Carlson's goal, the Hawks struck again. This time it was freshmen forward Tyler Kuchenbecker tapping in a nice feed from senior Andrew Brueckner to give the Hawks a commanding 3-1 lead.

With 18:33 remaining in the game, there was a halt in play after a flash of lightning. Immediately, a lightning delay was called by the officials, and the teams and their fans went into the Field House. The delay lasted over 45 minutes but the last 18 minutes were eventually completed with the Hawks holding onto the lead for the win.

"The biggest challenge is coming off the field a little sore and then coming back tightened up," Carlson said. "Luckily

SEE MENS, A7



PARKER LYMAN AND BRAD FAGAN/THE HAWKS' HERALD

The men's and women's soccer teams beat Wentworth Institute of Technology on Wednesday in fierce weather conditions.

## Women's soccer overcomes first half deficit

Connor Casey  
Sports Manager

Imagine being trapped outside in a combination of a tsunami and a typhoon, those are the kind of the conditions in which the Roger Williams University women's soccer team played yesterday.

Taking on Commonwealth Coast Conference (CCC) opponent Wentworth Institute of Technology, the Hawks were able to withstand the elements and come away with a 2-1 victory.

The intense winds and sideways rain changed the game plan for the Hawks, especially in the first half, but the team was able to make adjustments at half-time and take control early in the second half. This victory brings their overall record to 13-2-3 and increases their winning streak to season-high seven games.

The conditions established themselves as a major factor early in the game. Each team struggled with stringing passes together due to the slick field. The ball was skipping around the field, over players' feet and quickly rolling across the field out of bounds. Playing into the wind made it difficult for the team to move the ball through the air and restricted the way that they could effectively play. In the first half, the Hawks were the team playing into the wind and it showed.

The Hawks were never able to put together a consistent offense attack and were confined to their defensive side of the field for much of the first half. Without the ability to effectively play the ball to their offense in the air, their passing lanes on the ground were clogged up and they frequently lost possession. Although the weather was a factor, RWU head coach Tim Moody did not put all the blame for his team's first half performance on the weather.

"The weather was part to blame but we thought it would be an equalizer," Moody said. "We didn't play well so there is not really an excuse."

SEE WOMENS, A7

# Passion not the problem, but winning is Hawks give up early lead in late-season loss

Stephanie Nisbet  
Herald Contributor

There's something to be said for playing with heart, even if you don't always come out on top. Skill can be taught, but passion comes from the love of the game, and that can make all the difference. After all, a game wouldn't be a heartbreaker if it didn't sting, and sometimes that ache is what brings a team closer together and motivates them for the next challenge.

The Roger Williams University field hockey team (7-10) felt this sting as an early 2-0 lead slipped away and Western New England College (5-10) toppled the Hawks in a 3-2 decision.

"We all wanted it so bad," said sophomore forward Abby Treweek, who opened the scoring 10 minutes into the game to put the Hawks up 1-0. "It's a really tough loss for us, and it's really frustrating."

That has been the story of these last few games for RWU; an early lead gets squandered and results in a loss, and the team is left questioning what exactly went wrong. Now, with the end of the season on the 10-day forecast, the Hawks are feeling that frustration more than ever.

Tuesday night's game against WNEC started off in the Hawks' favor as they took a 1-0 lead off Treweek's goal, assisted by sophomore defender Alexandra Baxter, at 24:55. Freshman midfielder Juliana Miccile then extended this lead to 2-0 with 10:21 remaining in the half, putting in a deflected save with an assist by sophomore midfielder Meghan Curran. Meanwhile, freshman goaltender Meghan Augur made a handful of key saves for the Hawks to keep the lead alive.

WNEC found an answer toward the end of the first, however, and cut the lead in half with 5:52 remaining to make it 2-1. The Hawks went into halftime outshooting WNEC 11-6 (9-5 in shots on goal), but their one-goal lead was far from comfortable.

There was a momentum shift in the second half. After 4:15 of play, WNEC tied the game at 2-2, and both teams fought to take the lead for the next several scoreless minutes. The game was competitive and intense on both sides, and the ball never stayed at one end of the field for too long. This was a battle of attrition, and RWU rose to the challenge. Augur came up

huge for the Hawks, continuing her strong play from the first half, and the defense aided her by keeping the ball away from the net and shutting down WNEC scoring opportunities. With 12:32 left to play though, WNEC found a way to score and took the 3-2 lead—their first lead of the game.

The Hawks called a timeout to strategize and regroup with 7:40 remaining, and they were able to get five solid shots on goal in the closing minutes of the game. Each of these chances looked promising, and the RWU offense was relentless. As the clock wound down, the Hawks looked to be just seconds away from tying the game. But when the final horn sounded, it was WNEC who came away with the victory.

"I really don't know what happened," Treweek said. "That's kind of been what's happening in our last few games. I think the hardest thing is that we want [the win] and it's just not happening, and the season's over in two games."

Here is where heart becomes important. Despite their recent struggles, the Hawks have continued to play hard-fought and competitive games, and this never-say-die mentality stems

directly from their passion. Tuesday's game is proof of that. It's clear that they want it, and this desire and determination is an advantage the team takes into every game. That's something to be proud of, that's half the battle.

RWU takes on University of

New England—who currently sits atop the Commonwealth Coast Conference (CCC) standings—at home on Friday. It will be a tough game, but if the Hawks can continue channeling their heart and passion onto the field, they may be able to walk away victorious.



RACHEL DIEP/THE HAWKS' HERALD

Sophomore Meghan Curran avoids a defender in Tuesday's game.





**Shana Sims**  
*Features Editor*

Orange leaves begin to cover the campus pathways, nights get colder and windier, and the moon shines between almost bare trees as students walk home at night. Yes, the Halloween season is upon us.

Before you let October pass you by, be sure to take advantage of the multitude of activities in Rhode Island and surrounds in celebration of this Hallows Eve.

1. If you're fascinated by haunted houses, you should check out the Fear Town Haunted House in Seekonk, located just behind the Seekonk Speedway. It's open from 7 p.m. to 10 p.m. on weekends through Nov. 1 for \$14 admission. You travel in and out of multiple buildings and through the woods, as actors dressed as horror characters come out to give you a scare. Want to feel like you're in a horror movie? You're in the right place.

2. Newport is one of the most historic places in Rhode

Island. Where there is history, so lurks legends. Ghost Tours of Newport offers two tours, each with different aspects. The Olde Town Ghost Walk is a lantern-lit walking tour that takes you around various sites, including haunted ships and crypts. They depart Thursdays at 8 p.m. from Fathom's restaurant at the Newport Marriott Hotel and last approximately 90 minutes. Tickets are \$20. The other tour is the Carved in Stone Tour, a 90 minute walking tour of the Common Burying Ground. This is the oldest and largest colonial burying ground in the state, full of hundreds of bodies. Tickets are \$17.

3. While you're in Newport, check out the other side of Fort Adams when the sun goes down and the spirits come out. You can explore the underground tunnel system under the fort, walk around the ruins, and go on your own ghost hunt. The fort is open 6 p.m. to 10 p.m. and costs \$15 per person.

4. For a slightly less

frightening adventure, try the annual Jack-O-Lantern Spectacular at the Roger Williams Park Zoo in Providence. This year's theme is "Jack-O-Lanterns from A to Z," with different carvings of historical figures, popular culture references, and more arranged in alphabetical order along the trail. The artists and craftsmen of Passion for Pumpkins will carve 5 thousand illuminated pumpkins for the event. It'll be running nightly until Nov. 2, opening at 6 p.m. and closing at 11 p.m. Tickets Monday through Thursday for adults are \$12, and \$16 Friday through Sunday.

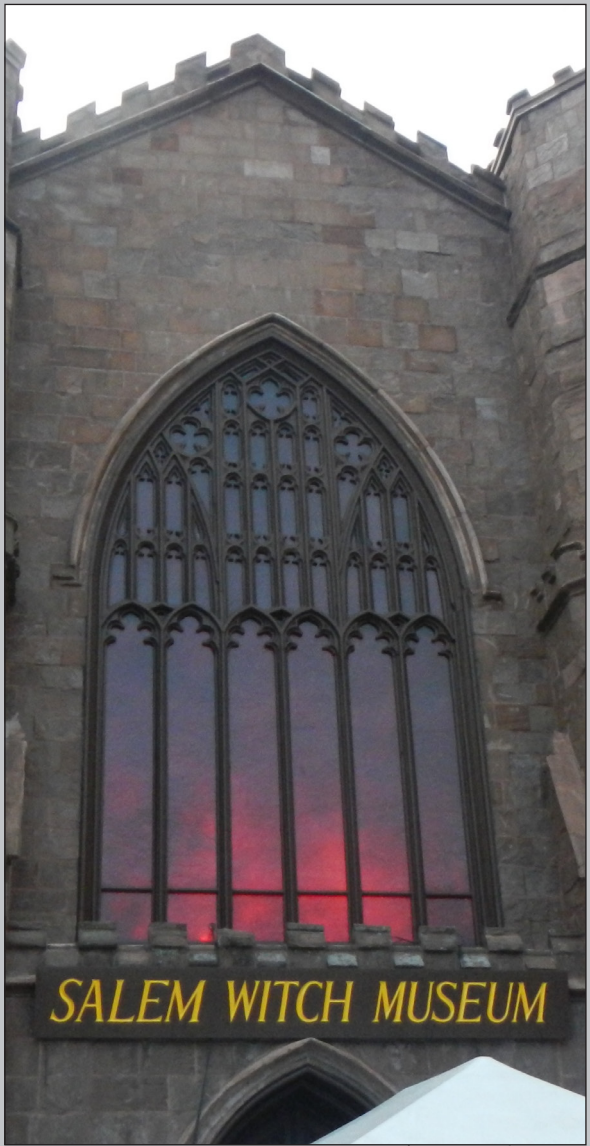
5. The history of Rhode Island itself can be spooky if you know where to look. The Providence Ghost Tour will take you around various historic streets and sites for an hour and a half, highlighting the more haunted side of the city. Tickets are \$15, and meets at Prospect Terrace Park daily at 7 p.m. But beware, they take no responsibility for any possessions or hauntings during or after the tour.

6. A bit further away, Six Flags New England takes thrills to a new level. During October, they host what they call "Thrills by Day, Fright by Night." Thrills by Day includes illusion shows, magic demonstrations, a trick-or-treat trail and the usual hair-raising rides. If you dare to stay for Fright by Night, however, the park gets a bit scarier. There's plenty of places to explore, with graveyards, a mansion, a wooded trail, and much more, all with frights lying around every corner. See if you can make it out of this haunted park after hours. Fright Fest admission, including haunted houses, is \$61.99 ( \$41.99 without haunted houses).

7. If you've seen "Hocus Pocus" (if you haven't, you must), you know of the famous town of Salem, Mass. Full of witches and ghosts, this town is just over an hour from campus and worth the trip. There are multiple museums and things to do, so do some research before you go on what's most important to you

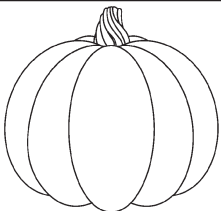
and when you can go. Stop by the visitors center first to get a map, museum times, and tips on where to park. This close to Halloween, parking is usually around \$20. There are multiple witch museums, such as the Salem Witch Museum and the Witch History museum. Each offer unique information, but you really can't go wrong. If you're not a witch fan, try the New England Pirate Museum. A tour for only \$9 offers tons of information on pirate history in New England and a journey through a pirate ship replica, docks and caverns. Up and down the streets, there are many shops full of anything Halloween, from decorative pumpkins to magic candles and vampire blood. You can also explore multiple cemeteries. At this time of year, people walk the streets in costume and haunted tours are even spookier with the chill in the air. It's a must for any Halloween lover.

8. Lastly, don't forget the events going on on campus. (See next page)



RAHCEL DIEP AND SHANA SIMS/THE HAWKS' HERALD

From left: A haunted graveyard in Salem, Mass., a statue at the town center of Salem, Mass., and the Salem Witch Museum.



**Haunted RWU**  
Halloween happenings coming up that students can attend on campus.  
**PAGE B2**

## INDEX

New spiritual services.....	B2	Racy's major love lives.....	B4
Social Justice week.....	B3	Snapchat announces ads.....	B6
Letters from London.....	B3	Artist of the week.....	B6



# Enrich your inner hawk

*Two new spiritual services available for students*

Eileen Korney  
Herald Reporter

Some adolescents are confirmed in the Catholic faith, or celebrate the beginning of adulthood with a Jewish bar or bat mitzvah. However, with newfound independence upon entering college, beliefs may dissolve or evolve. The question of how to continue the practice of faith may surface, and people may begin to investigate their own personal philosophies.

Students are provided with more opportunities to explore their spirituality as two new spiritual life programs have been established this fall at Roger Williams University. This includes Roger at Prayer, which occurs on Thursdays at 12 p.m. in the Multipurpose Room of the Multicultural Center, and a Christian Ecumenical Worship that takes place on Sundays at 11 a.m. in Global Heritage Hall (GHH) 200.

“We care about nurturing [student] intellect, making sure that they are well physically and emotionally, but there’s also a spiritual component that goes on in somebody at this time. It can be such an exciting time spiritually for people,” said University Multi-Faith Chaplain and Director of Spiritual Life Reverend Nancy Hamlin Soukup.

Soukup is ordained in the United Church of Christ (UCC) and she has led services for RWU students, faculty, and alumni families that include marriages, naming ceremonies, and memorial services. Her responsibility is to oversee the multi-faith community on campus and the various chaplains who also serve the RWU community. This is Soukup’s fourth year at RWU, and since her arrival there has been an expansion in the religious services that are provided on campus.

“It doesn’t matter where you are on your faith journey, what faith you are, to come and spend a half hour in prayer and spiritual quiet. I think it is really essential in the life of the community,” Soukup said.

Soukup and Affiliated Chaplain for the Protestant Community Reverend Cleo Graham will lead Roger at Prayer. They hope to build community among people who are exploring their spirituality on campus and encourage the participation of students and staff members alike. Meanwhile, the Christian Ecumenical Worship is led for an hour by Graham and focuses on Protestant principles specifically, but all are welcome to explore their spirituality. This time for worship includes communion and encompasses ideology that is common among Christians.

“[Roger at Prayer is] a half hour spiritual time-out for anyone on campus who wants to come and sit quietly, ask for prayers for themselves or somebody they care about... and for meditation,” Soukup said.

Soukup was greatly influenced by Nobel Peace Prize winner Archbishop Desmond Tutu when he visited Rhode Island and spoke at Brown University. Tutu’s belief in the power of community prayer and the celebration of various religious faiths is a concept that Soukup hopes to bring to RWU. She challenges students to understand that religion collides with ethics and philosophy, and inspires them to explore questions such as ‘Who am I?’ and ‘Where is my place in the world?’

“I think that we can find a lot of comfort and a lot of value in finding people and becoming friends with people on a campus... sometimes therapy might not be the answer, or

going to a professor might not be the answer, but really just meeting with someone who shares the same religious beliefs can be the answer.” junior psychology major and student advocate Aleksander Kusik said.

Religion has an important role in Kusik’s life, as he is President of the nonprofit organization Hawks for Haiti and a leader for InterVarsity Christian Fellowship on campus. He strongly believes that the programs available at RWU such as Roger at Prayer strengthens the spiritual well-being of students at large.

“I think it’s really encouraging that there are professors and reverends that are acknowledging this and encouraging students to be open about it and to really practice their faith,” Kusik said. “A lot of people think when they come to school, they have to pick one thing, college or religion. College culture can a lot of times strip away one’s identity of their religion... but that’s not the case.”

Other weekly services that are available on campus include InterVarsity Christian Fellowship, which is a non-denominational group for Christians and non-Christians to explore the Bible together. Muslim prayer time, Catholic mass, and Shabbat for the Jewish community are also available.

“My reason for being here is to help nurture that, and to create spaces and places where students can explore what’s going on in their hearts,” Soukup said. “It doesn’t matter what faith they are or what they grew up in and where they land [in the end]... we’re here to make sure that questions of life and meaning and God, if they believe in God and who that is, have places where [they can speak] and [be] accepted.”



*Events all over campus that students can attend in celebration of Halloween*

Cassandra Cote  
Herald Reporter

If you’re feeling festive this fall, there are several events on campus to satisfy your Halloween cravings in the week before the holiday. Two of these include the annual Willowen events, hosted by the Willow Residence Hall, and Wicked Week, sponsored by the Campus Entertainment Network (CEN) and other corresponding clubs and organizations around campus. Both of these event series are open to all students.

Willowen has been occurring for more than 15 years according to Willow Core Tessa McLain. The first person that ran the Willowen events was Tony Montefusco, when he was the Core of Willow. The Director of Student Conduct, Heidi Hartzell, coined the term Willowen when she was a Core of Willow.

McLain notes that Willowen is different every year, but traditionally is one event with a bunch of traditional Halloween-themed events. She has worked with the Willow Resident Assistants and the Willow Hall Council to brainstorm events to transform it into something more interesting and engaging for students. This year, Willowen is a weeklong event, with the main event taking place on Thursday, Oct. 30.

“Traditionally the events that have taken place in the past have been a mummy-wrap race, where people are wrapped in toilet paper and race like mummies,” McLain said. “Another event has been a willoweenie toss where they have condoms that are donated by IRHA filled with water and you have to toss them. A couple other traditions have involved candy and Halloween themed activities.”

There will be a Halloween movie marathon on Monday, Oct. 27 and a door-decorating contest with prizes for the winner. The next day there will be a pie your RA event. This is all leading up to the actual Willowen event on Thursday. The Willow Recreational Room will be transformed into a haunted house, with snacks, apple cider donuts, corn-hole and can-jam lawn games, music, a pumpkin painting contest, as well as a costume contest.

Senior Tarek Elamine, a RA in Willow 53 has been involved in organizing a part of Willowen. He helped get Hawkward, an a capella group on campus, to perform at Willowen. He contacted Hawkward so they could do a singing presentation in general, but found it serendipitous that it coincided

with Willowen. Elamine was sure to include that Willowen is open to everyone, not just Willow residents.

“I can’t take any credit for Willowen itself, that’s all the brainchild of the Willow Hall Council, which is awesome this year. They’re a great group of kids who know what they’re doing. They’re off to a great start, some of their ideas have been amazing,” Elamine said.

Another weeklong series of events with a Halloween theme is CEN’s Wicked Week. Managed by junio Haya Awwad and sophomore Brianna Smith, traditions section co-chairs of CEN, they help to coordinate major concerts, the end-of-the-year block party, quadfest, and other themed weeks.

Wicked Week consists of specific themed events running from Tuesday, Oct. 28, through Halloween night, Oct. 31. This year Wicked Week is themed after FX hit series, “American Horror Show: Freak Show.” It has a circus theme with a sort of bloody, twisted appeal. The co-chairs noted that food will be fall and carnival themed. Lots of cider, hot chocolate, fried-dough, candy, and caramel apples will be given away at events.

On Tuesday, Oct. 28, there is a corn maze getaway to Escobar Farm, which is leaving at 4:30 p.m. from the front of the Recreation Center. Students can sign up at tables in the commons at the end of this week to attend. On Wednesday, Oct. 29, there is a Halloween party co-sponsored by Inter-Residence Hall Association and CEN in the GHH Atrium at 7 p.m. There will be cotton candy and caramel apples, and a chance to win a fish. On Thursday, Oct. 30, there will be a showing of The Purge Anarchy at 8 p.m. in CAS 157 with fried dough supplied by Iggy’s Doughboys. On Friday, Halloween night, there will be the Slender Games, co-sponsored by Add Nothing. This event occurs at 8 p.m. and in it, competitors run around to gather notes while Slenderman runs to catch them. People with the most notes in the shortest amount of time win a prize. On Saturday, Nov. 1 at 7 p.m. there will be a haunted house in CAS, featuring apple fritters from an apple fritter truck.

Both Awwad and Smith are elated to be hosting these events. They enjoy the promotions and the excellent prizes. CEN will be giving out travel mugs with a Wicked Week logo on them at some events. Be sure to stop by the tables at Commons to find out more information about Wicked Week.



COURTESY RWU SPIRITUAL OFFICE

Top: Students celebrate Passover with a traditional dinner together.  
Bottom: Students dance at the Eid celebration in the commons.



# Social Justice week



ANDREW BURGESS/THE HAWKS' HERALD

The University held their annual Social Justice week. The events began on Tuesday, Oct. 14 and lasted until Wednesday, Oct. 22. Throughout the week there were several speakers, discussions, and movie showings. The goal of Social Justice week was to raise awareness about human rights.

# Roger's LGBTQQ community provides safe place for students

Kate Mitchell  
*Herald Reporter*

Across college campuses, many people have devoted their lives to achieving complete social equality for individuals who identify as lesbian, gay, bisexual, transexual, queer, or any other gender or sexual orientations. Participating in activist movements that challenge some people's tendency to associate gender with primarily male or female orientation, these supporters strive to alter laws and policies for those of the LGBTQQ community in order to gain them the human rights, benefits, and protection that they deserve. Within the past few years, a great deal of progress has been made in getting the population to recognize the different gender and sexual identities that exist, with much credit to the productive efforts of college students all across the nation.

At Roger Williams University, the Sexual Advocacy for Everyone (SAFE) organization is a big supporter of the LGBTQQ community on campus. Hosting events and programs to raise awareness throughout the course of the academic year, members of SAFE ensure that the students of RWU are aware of the different sexual and gender orientations so that they make the campus a safer and more accepting community. For sophomore SAFE members Teddy Sanford and Taylor Anderson, their hopes are that their efforts will enable the University to harness its full potential and grow as a place that is open-minded and ready to embrace individuals of all identities.

A psychology and creative writing double major with a minor in gender and sexuality studies, Sanford said that SAFE was one of the many factors that he found appealing about RWU

and ultimately contributed to his choice to attend the University.

"I found Roger Williams to have a lot of different things to offer that I could take advantage of. So once I found out about each one of them specifically - the Diversity Leadership program, SAFE, MSU - it made me want to get more involved and to come here," Sanford said.

By organizing events such as Coming Out Day, Pride Week, and the Day of Silence, members of SAFE and the LGBTQQ community hope that students' involvement and attendance at these programs will enable them to sympathize with one another and come to accept different gender and sexual identities through a shared experience.

"If you don't surround yourself with people of different background, you're not going to know about those different backgrounds," Anderson said.

Anderson and Sanford have found that their personal experiences with SAFE and the LGBTQQ community has enabled them to relate to persons of religious and ethnic orientations who suffer from social oppression, and has allowed them to better understand the importance of diversity in society.

By presenting the values and goals of SAFE to classes around campus, Anderson and Sanford hope to help students realize that even if they may not identify with the LGBTQQ community, they can still play a significant role in contributing to the change in how people of different gender and sexual orientations are appreciated worldwide.

"Learning is what we're supposed to do, we're in college. The more you know, the happier you will be," Anderson said.

# Letters from London

## Putting the 'study' in 'study abroad'

When students think about studying abroad, they often forget the most important reason for going: their education. When I told friends and family I was going to London, they were all excited and jealous of me. In the back of my mind, I knew that I was going there for a purpose beyond tourism.

Roger Williams University and the University of Westminster are complete opposites in their approach with taking classes. I was told before going here that it would be nothing like the

typical United States college education. As it turns out, they were completely right.

At RWU, most students take either 50-minute or 80-minute classes. Here, for every class I'm taking we start in a lecture that lasts for an hour. Following the lecture we have a two-hour seminar to break down the material we were taught in the lecture. The lecture size averages around 100 students and the seminar groups have an average 20 students. Breaking into seminar groups is closer to how classes are at RWU.

I've been able to have great conversation with my seminar leaders and have fun meeting other students while learning. They don't take attendance in the lectures, but they do write when students are missing from the seminars. Most module leaders post their lectures on Blackboard, which is similar to the RWU system, Bridges. They are also very strict about late work, and never accept it. If you do not submit your assignment at the allotted you will not receive credit. In addition to that, most modules only assign one assignment throughout the whole semester, which will be a direct reflection of your final grade.

Taking my CORE concentration abroad was the best choice I ever made. When studying abroad, it's important to understand the place in which you are living. When taking my International Studies CORE, I was required to take classes dealing with history or art. It can differ based on location. My favorite class thus far is my Art and Society class. This class is an hour lecture, but rather than a seminar for two hours, we partake in fieldwork. That fieldwork includes going to various galleries and museums such as the British Museum and

the National Gallery. At the museum, we have small groups and discuss the meanings of paintings or fixtures. In future classes, we will be traveling to Saint Paul's Cathedral. Taking all of these London-based classes is opening my eyes to the history and culture that is here in this amazing city.

Another new concept that I was not used to is the informal way the module leaders teach. They said to all the students in every class to refer to them not as professor, but rather by their first name. In the States, if you speak to someone on a first name basis, that means you are friends or colleagues, and is usually much more informal.

The CORE concentration is a great alternative for any student who doesn't have a clear idea of what they want to do when studying abroad. You are learning something totally different that you would not be able to take at a school in the U.S. Being in London is a learning experience, but also an opportunity to grow as an individual through learning about yourself.

Cheers!



Roger Williams  
University  
1 Old Ferry Road  
Bristol, R.I.  
02809

Michelle Ryder  
Herald Foreign  
Correspondant

*Junior Public Relations major studying abroad this semester at Westminster University in London, England.*



MICHELLE RYDER/THE HAWKS' HERALD

Flat Roger checks out a bookstore in London.



# RACY STACY: Major heartthrob

*Your major says a lot about the type of person you are, from your studying techniques to your bedroom techniques*



“I’m a mouse, duh!”

**Racy Stacy**  
*Herald Reporter*

We are all stellar students and savvy studiers when we need to be. After all, one of the most popular college majors is the respected science of Netflixology. So what if we hopped into the studious minds of our educated generation and took a peek at what their lives-and love lives- were like, according to their major?

Using some of the most popular college majors, I have broken down and explained what your sex- and love-life may be like according to

your collegiate studies. Who would have realized that sex lives vary from biology to communications majors?

- 1. Business Administration and Management**  
Commonly known as a natural-born leader, business administration majors love to be on top. On top of their game, on top of their style, and on top of their lover. Business majors are typically strong in corporate communications and large-scale planning which is why you should never settle for a last-minute fast food date... unless it's Chipotle.
- 2. Psychology**  
Psychology majors are commonly stereotyped as constantly diagnosing and critiquing the mentality of their peers. While this may be true in some cases, it's pretty safe to say that a psychology major would make a skilled lover with his or her knowledge of how the mind - and body - works.
- 3. Biology**  
In between dissecting cats (\*cries\*) and discussing cell division, bio majors are not only knowledgeable about the workings of the world, but are also well-versed on the workings of the human body. Whether on a vertical date (walking in the park), or a horizontal date (tossing in the twin bed), you can find comfort in knowing that the bio major in your life will know just how to treat your anatomy.
- 4. Education**  
Education majors attend college in hopes of one day becoming teachers or professors themselves. Double majors by requirement, education majors have been taught how to instill knowledge in the absorbent minds of avid learners. Throw an Ezra Fitz look-alike into the equation and you've basically got yourself a highly educated lover...
- 5. English**  
“What’s in a name? That which we call a rose by any other name would smell as sweet.” Shakespeare’s words resonate throughout time and find their way into the textbooks
- 6. Economics**  
Stereotypes are harsh when categorizing economics majors. To those of us who are right-brained, economics may seem daunting, intimidating, slightly terrifying, and just plain boring. But the world of economics offers much to those who are able to comprehend its complexities. When searching for a date, consider an economics major: he (or she!) will know just the right place to go-and there’s a high change they’ll be able to pay for it one day, too.
- 7. Communications**  
Communications is perhaps one of the most misunderstood yet important majors. “You chose to be a communications major because it’s easy and there’s no work,” some firmly believe. However, communications majors may strongly disagree. Aside from their abilities to multitask, public speak, and communicate with a broad audience, communications majors are also quite intuitive and know what want...and where you want it.
- 8. Political science**  
Fluent in the complex language of government, public
- 9. Criminal justice**  
These are the future law-enforcers of our society, the very people who will be solving real-life CSI cases. With a penchant for dealing with law-breakers, it is safe to say that the criminal justice major in your life will have no problem handcuffing you when the situation arises.

Now that I have broken down the love- and sex-lives of scholars according to major, you can frolic among the quads on campus looking for your next lover. Will you choose to be wooed by a cell-splitting scientist or do you prefer the sexual stimulation of a poli-sci major in a suit?

Happy studying,

Racy Stacy

# Learn the meaning of diversity

*Students seem to be spending too much time fighting over an issue they don’t fully understand*

**Kate Murphy**  
*Opinions Editor*

There are few things in educational institutions that are as important as fighting for equality and recognizing the importance of diversity. It is no secret that Roger Williams University is scrutinized for having a supposed staggering lack of racial and ethnic differences. But is this necessarily true?

The cultural ignorance that seems to plague RWU students is the naive assumption that the only definition of diversity is black kids and white kids going to school together. There is so much culture on this campus and perhaps students would realize that if they looked beyond the idea that culture is only categorized by skin color. The amount of international students that walk our campus seems to be going completely unrecognized. This is why I believe that the lack of diversity is not the problem at RWU. The real problem is the overwhelming prevalence of

ignorance.

Students spend a lot of time complaining about the lack of visual racial differences at RWU. Ultimately, however, in order to instill a sense of culture and worldliness in a society, an understanding of culture is necessary.

“

*The fight for equality and the recognition and appreciation of differences is distorted. It has become more of a fight for the sake of fighting.*

”

Few would like to admit it or say it out loud, but it seems that the majority of RWU students think that the only way to introduce diversity to our campus is for more black kids to

come here. I wonder if activists like Martin Luther King, Jr. and Rosa Parks would agree with this solution. Perhaps, instead of trying to change the demographic of our campus, students should instead reflect on what diversity means to them. Is it simply the variation from my skin color to yours? Is it the fact that our classes are attended by guys, girls, and students who identify as both or neither? Or is diversity the recognition that being human makes us innately different in every aspect of the word from our DNA to our shoe size?

The fight for equality and the recognition and appreciation of differences is distorted. It has become more of a fight for the sake of fighting and less about the actual importance of diversifying our classrooms. One of the most important aspects of diversity is the ability for individuals to understand - and perhaps even respect - other cultures. It is only when this happens that a respectable conversation should truly be taken seriously.



CULTURESHOCK.SCRIPTS.MIT.EDU

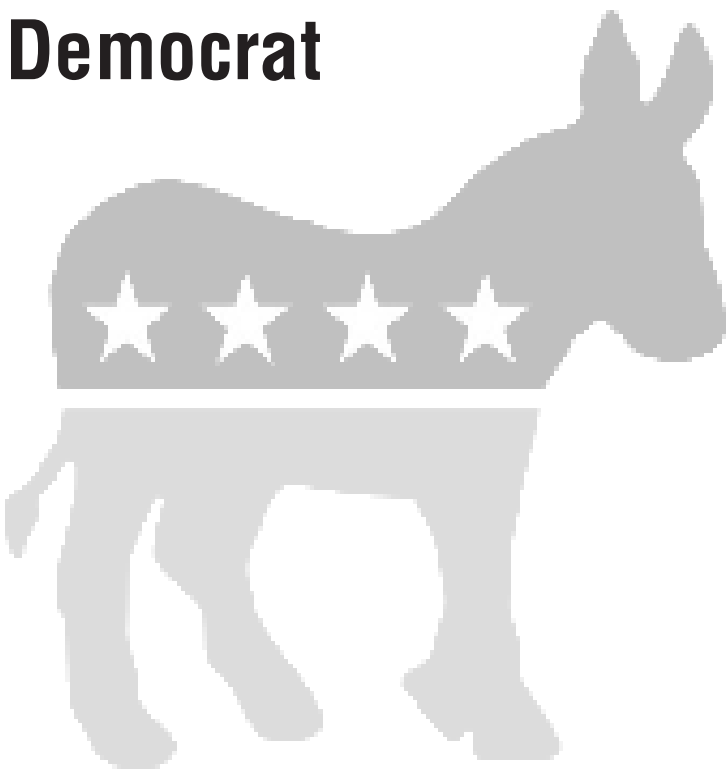
Diversity is more than just multiple cultures attending school together - it's when students understand and respect those cultures.



# Political head-to-head:

## Requiring identification at the polls

### Democrat



Erika Johnson  
*Herald Contributor*

Voting is a fundamental American right for which our forefathers (and mothers) have fought since the birth of our democratic society. This right is under fire in states like Texas, where the Supreme Court ruled to allow the state to enforce its new voter ID law in next month’s election.

In this law, any registered voter must bring a government-issued ID: either a driver’s license, birth certificate, government-issued ID, or passport. These documents cost money to obtain and, depending on circumstances, may be hard to find, whether it’s a college student attending school out

of state, a low-income mother, or a minority with limited resources.

The 24th Amendment to the Constitution states, “The right of citizens of the United States to vote in any primary or other election for President or Vice President, for electors for President or Vice President, or for Senator or Representative in Congress, shall not be denied or abridged by the United States or any State by reason of failure to pay any poll tax or other tax.”

Justice Ruth Bader Ginsburg wrote a scathing dissent on the Texas law decision stating, “The greatest threat to public confidence in elections in this case is the prospect of enforcing a purposefully discriminatory law, one that likely imposes an unconstitutional poll tax and risks denying the right to vote to hundreds of thousands of eligible voters.”

Republicans throughout the nation are marketing these discriminatory laws as a way to prevent voter fraud, which is less of an issue these days with new voting technologies. The underlying effect of voter ID laws is disenfranchising minority and low-income voters - most of whom have a tendency to vote for Democrats. These restrictive laws are sweeping the nation and affect us directly as they are present in the state of Rhode Island. Voter ID laws are unconstitutional but are yet another way Republicans are altering elections to ensure their party’s success while tossing aside the rights that we all have as proud Americans.

Dylan Kelly  
*Herald Contributor*

Voting laws are something that has been disputed throughout American history. This week, the United States Supreme Court voted to uphold Texas’ new voting laws. Texas now requires a government-issued ID with a photograph to be presented at the polling station before citizens can vote. The main purpose of the law is to cut down in voter fraud.

In my home state of Massachusetts, the state requires no identification to vote. All voters have to do it state his or her name and address at the polling station to receive a ballot. Technically, a person could claim to be someone else stating a false address and name and vote using this fraudulent

information..

Voting is a right that every citizen should be able to practice and should practice, but the government should indiscriminately monitor voters to make sure they are actually who they claim to be.

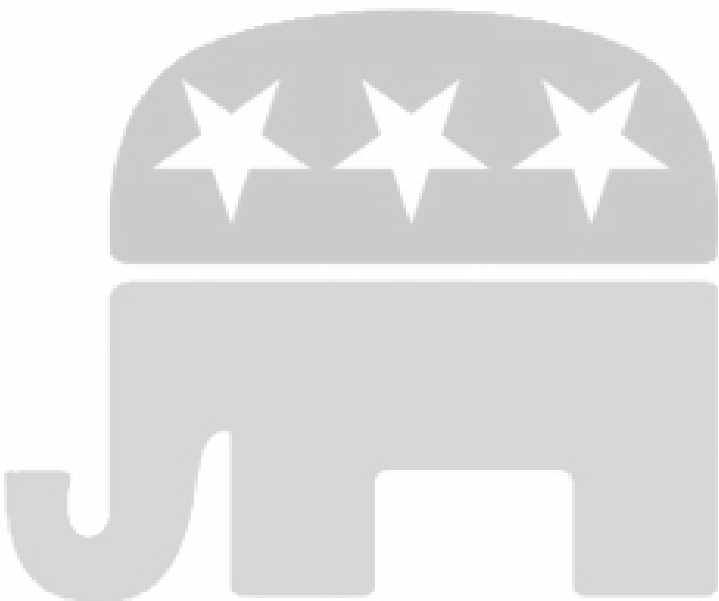
Rhode Island is a state that that has voter ID laws and requires a state ID, federal ID, or an ID issued by a U.S. educational institution. I personally agree with the Supreme Court and believe that the Texas legislature’s law to require photo ID should stand. I researched the phrase “voting in Texas” and the first link that came up was the Secretary of Texas’ website which stated all the voting requirements and laws clearly. Texas requires a state drivers license, a state election ID, a state personal ID, a state gun license, a U.S. Military ID, a U.S. Citizenship certificate

with ID, or a U.S. Passport.

It is abundantly clear that the state accepts numerous forms of ID, which gives citizens many options. If someone is an unnatural born citizen, it should be his or her responsibility to keep their citizenship certificate and photo ID, allowing them to vote. If you’re a natural born citizen in Texas, a state ID is only \$16 and does not expire for 6 years. I also found programs online that help people afford the \$16 charge if they cannot afford it.

The Supreme Court affirms the law that the elected officials of Texas voted to enact. I feel the state government has explained the rules to the public and it is the voters responsibility to make sure they are a legal resident of the state with a valid identification.

### Republican



# Wi-Fi woes this week

## Campus-wide Internet outage disrupts productivity and play

Zach Mobrice  
*Herald Contributor*

At roughly 6 p.m. Monday, I finally managed to gather my bearings and catch up on some homework I had previously “forgotten” to do after I got dinner. But what I was shocked to find (as well as relieved, because now I had an excuse) was that the Roger Williams University’s Wi-Fi wasn’t working across campus. I’m used to not being able to access the Internet; I live on the top floor of Stonewall, which is infamous for poor cell phone service and Internet.

However, even in the academic sanctuaries of Global Heritage Hall or the School of Architecture, the Internet was inaccessible, even with an Ethernet cable.

I can only imagine the large number of people who were either doing homework all day the next day or struggling to get it done after midnight when Internet access was fully restored. Almost everything that RWU professors give

students for homework is to be done and submitted on Bridges, the school’s website for academic operations. While this is a sometimes convenient and pseudo-futuristic way of running the student work mass, it proved to be annoying and useless on Monday’s darkest and saddest of nights. Even if some student’s homework wasn’t necessarily due online, the chances that said homework involved some online research is high.

Homework aside, something within us all was

affected even deeper by Monday’s post-apocalyptic few hours; our recreation. I’m going to be honest, once I was came to terms with the fact that doing homework was virtually impossible (pun intended), all I wanted to do was relax and catch up on some Netflix. That wasn’t happening.

Losing the ability to do schoolwork is one thing, but losing the ability to do what you like while relaxing is a much worse scenario. Once I had the next episode of “Aqua Teen Hunger Force” taken away from me, I knew it was time to give up and go to bed.

While Monday night’s debacle was inconvenient and annoying for just about everyone on campus, there is always the chance that it could happen again. Perhaps there is a valuable lesson to be learned about unplugging and enjoying time offline. Regardless, it feels really good to be scrolling through Reddit again.

# My life as a statue



Dear RWU,

Happy Halloween everyone!

Good to see everyone donning costumes, other than that man in the ski mask sneaking out of Almedia last week (not cool, man).

Be sure to dress as my favorite superhero, Righteousness Williams: defender of religious freedom and college fun.

Enjoy the holiday and be sure to live it up like a ghost!

Oh wait, not that last thing.

Tis all,

Roger



# Artist of the week: Holly Huntoon



RACHEL DIEP/THE HAWKS' HERALD

Freshman Holly Huntoon expresses her love for singing while participating in "Roger's Got Talent."

**Kate Tufts**  
*Herald Contributor*

For some people, singing is more than just a hobby; it's a lifestyle. This is true for freshman psychology major Holly Huntoon. While growing up in Rhode Island, she began her journey as a performer at the young age of five.

"In Elementary school we had little plays that I would act in and my parents saw that I was a good actress," Huntoon said.

Huntoon discovered her love for performing through experience after her parents put her into acting classes. In

fifth grade she tried out for her Junior High School's chorus group and soon realized that she had a real talent in singing. Her school recognized her exceptional talent as well and therefore, she became the singer of the national anthem for the majority of the sports games throughout her high school career. Additionally, her parents decided to enroll Huntoon in singing lessons.

This past summer Huntoon flew to Nashville, Tenn., which is known for producing vast amounts of famous singers and musicians. There, she had an experience of which some performers could only ever

*"I would be a completely different person if I never found my passion for singing."*

- Holly Huntoon, Freshman psychology major

dream. She had the chance to make an EP, which is a smaller version of a CD; an artists records six songs on an EP, as compared to 12 songs recorded on a CD. Huntoon also had the opportunity to work with several renowned artists that live in Nashville.

"I was surrounded by amazing artists. Half the people on my EP have played with Carrie Underwood and Rascal Flatts," Huntoon said.

Huntoon continued by describing a vast difference between the Northeast and the South.

"In Rhode Island there aren't any big singers, but in Nashville there are so many," Huntoon said.

She was enchanted by all of the stories they could tell her about her role model and inspiration, Carrie Underwood. It was a completely new experience for Huntoon and she exclaimed she learned ample amount of information from it.

"They had so much good advice for me that I will never forget," Huntoon said.

The young artist has showcased her work in a couple different ways on campus thus far. She is currently in the singing group "Hawkward," and also performed in "Roger's Got Talent." Huntoon has also been a performer in commons for a pop-up concert hosted by WQRI.

Although, her singing career is completely separate from her academics she continues to put equal amount of work into both. She came to Roger Williams University for an education, but

is still keeping her eyes open for a big opportunity to pursue her singing to come along.

"I only plan on going into singing if something comes up and someone wants to sign me. I would definitely sign and that would be my career," Huntoon said.

Discovering her love for singing has been a life-changing factor for her.

"I would be a completely different person if I never found my passion for singing," Huntoon said.

Huntoon exclaimed that singing means "the world" to her. Singing is an outlet that she can use whenever she has any problems.

"Singing is the only thing that I have actually stuck with and been good at," Huntoon said.

"To be able to sing and want people to hear me sing is the best feeling in the world. If I could sing all the time I would."

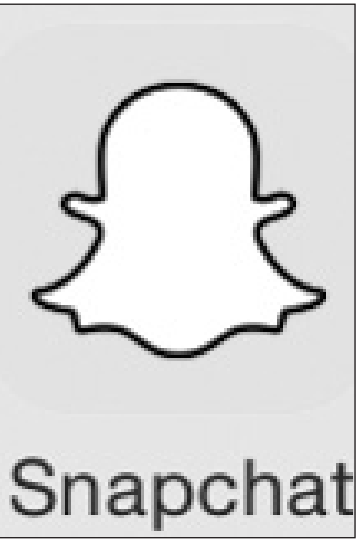
People have various different reasons for loving to sing. Huntoon's is mostly about feeling the emotion that comes with the song.

"Being so into a song that all of your emotions let out is a feeling like no other," Huntoon said.

If one is interested in hearing Holly Huntoon sing, she is currently on iTunes and Spotify and encourages people to listen. Her album is titled "Reaching." Huntoon also has copies of the EP that she is willing to share.

It may not be easy to make a name for yourself in the music industry, especially as a full-time student, but Huntoon will continue to try.

## Snapchat announces addition of ads



SNAPCHAT

Snapchat is one of the most popular apps among smartphone users.

**Ashley Williams**  
*Entertainment Editor*

The ephemeral messaging app, Snapchat, has been a growing sensation since its original release to the app store in 2011. Until now, the app has been advertisement free, but those days are over.

On Friday, Oct. 17, the Los Angeles-based company announced it will be introducing advertising onto its platform. They added that it would be scheduled to appear the following weekend.

"It's the first time we've done anything like this because it's the first time we've been paid to put content in that space," Snapchat employees stated in a blog post Friday. "It's going to feel a little weird at first, but we're taking the plunge."

The users will find the advertisements in the "Recent Updates" section on the app. The company assures the ads will never show up in the snap stream.

"An advertisement will appear in your Recent Updates from time to time, and you can choose if you want to watch it. No biggie," Snapchat said. "It goes away after you view it or within 24 hours, just like Stories."

Snapchat also claimed that they wouldn't put the advertisements in anyone's personal communication such as in their Snaps or Chats, because according to them, "that would be totally rude."

As quoted before, the company's reasoning behind introducing advertising to the system was simply to make money. With advertising, they will be able to deliver neat content to Snapchatters while supporting their service.

"We promise that we'll use the money we make to continue to surprise the Snapchat community with more terrific products – that's what we love to do," Snapchat said.

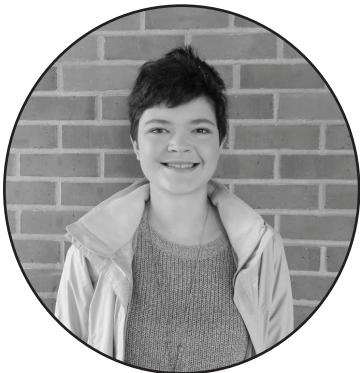
According to Snapchat, in one day over 700 million snaps and 500 million stories are sent and posted, which justifies the popularity of the app. Users are devoted to sending their fleeting messages and catching up with their friend's stories. With that said, the question of how these loyal users will feel about Snapchat introducing advertisements arises.

The company can only hope that Snappers will kindly accept the advertisements. Perhaps users will find themselves embracing and enjoying them in the end.

Rumors of one of the first ads to appear on the app have been confirmed; users should expect to see an ad for the upcoming horror film "Quija."

Snapchat choosing to include advertisements isn't as bad as it may seem at first.

## Question of the week: *What was your favorite Halloween costume as a kid and why?*



**Miranda Coker** | SOPHOMORE

"Snow White because it was the only year I was a princess."



**Jacob Gansert** | FRESHMAN

"Dinosaur because they're really cool and awesome."



**Gianna Polcari** | JUNIOR

"Lobster because my mom was a lobster trap with me."



**Ryan Brennan** | SENIOR

"Teenage Mutant Ninja Tutle because they were my favorite show and action figure."



**Michelle Taylor** | JUNIOR

"Pink Lady because my grandma made the costume for me."



**Chris Cornwell** | JUNIOR

"Ghost because it's the most common costume."



# National Boston Cream Pie Day

Oct. 23

Each year on Oct. 23, millions of people across the country honor their love for the delicious treat that is chocolate frosted and filled with custard, the Boston cream pie. Although the delicacy has been named a pie since it’s creation, it is actually a cake.

“But it’s been over 140 years since the dessert was first invented – perhaps a little too late for a name change,” Danika Fears joked in an article published in TODAY.

An Armenian-French chef named M. Sanzian put together the original combination of pudding and cake, making up the Boston cream pie. It has been documented that the pie was born the year of 1856 at Boston’s Parker House Hotel in Boston.

To break the pie down: it consists of two layers of sponge cake that are filled with vanilla flavored custard. Finally, the cake is simply topped with a tasty chocolate glaze.

“Back then it was one of the few desserts featuring chocolate – an extravagant treat reserved mostly for the wealthy (as was a stay at the luxurious Parker House in those days),” Fears said.

Over a century after it was invented, the Boston cream pie was declared the official dessert of Massachusetts in 1996 in a bill sponsored by Norton High School. According to PUNCHBOWL, the bill defeated both Indian pudding and Toll House cookies as the state’s official dessert.

Throughout the years, Boston cream pie has become a popular flavor among several other treats such as, doughnuts, coffee, and ice cream.

Celebrate National Boston Cream Pie day by baking your own version of the pie, or enjoying a big, tasty slice of Boston cream pie. And if that’s not possible, at the very least relish with a Boston cream doughnut.

# Horoscopes:

Thursday, Oct. 23

### TODAY’S BIRTHDAY

Friends bring you joy this year. Focus on making money and it comes easily, especially through 12/23. After that, your communications creativity bubbles over. Study, write and film. Contribute to others from your heart. Strengthen foundations at home with love. Springtime work breakthroughs lead to new confidence. Pursue happiness and give it away.



### ARIES

March 21 - April 19

Think, and decide what you truly want. Avoid distractions to craft your message. Speak with passion. Honor and appreciate your partner. Wait for results. Focus on short-term goals, mundane chores and routines. Let a false friend go.



### LIBRA

Sept. 23 - Oct. 22

You feel energized and confident. Make the changes you want. Check to make sure all the jobs still need to be done. Encourage feedback from folks involved. Mull it over before you respond. Expect your mate to be outspoken.



### TAURUS

April 20 - May 20

Postpone your shopping trip. Focus on immediate priorities. Let others know what you need. Provide motivation. They come around eventually. Choose staying home with a loved one over going out with friends.



### SCORPIO

Oct. 23 - Nov. 21

Complete a financial transaction with attention and care, or risk fireworks. Don’t force things to fit. Use your most creative logic. You win the prize by taking it slow. Get quiet and thoughtful.



### GEMINI

May 21 - June 20

You’re especially creative. Your partner demands attention. Even a disagreement can inspire imagination. Serenity could get disrupted... wait until the dust clears to check the score. Write your report and craft your handiwork. Use your special tools.



### SAGITTARIUS

Nov. 22 - Dec. 21

Listen to suggestions about your private life, politely. Stand up for yourself, when appropriate. Resolve old issues. You are at your most persuasive. Conditions could shift, so take care. Find out what’s really wanted, and hammer out details.



### CANCER

June 21 - July 22

A clash between work and travel requires your attention. Work out the kinks before proceeding. Pay any leftover bills. Let your work worries fade away. Meditate on music or peaceful sounds. Lounge and relax at home.



### CAPRICORN

Dec. 22 - Jan. 19

Have faith, and keep in action. Don’t get stopped by confusion. Review your map, and take small steps to a rise in professional status. Piece together a persuasive puzzle. Handle your side of the bargain.



### LEO

July 23 - Aug. 22

Talk about freedom and justice. Keep digging, and post about breaking news. Pay off bills. Don’t speculate with love or money. Share your affections with someone beloved. Let them know how you feel. Relax and enjoy.



### AQUARIUS

Jan. 20 - Feb 18

Travel locally rather than long-distance, if you can. You don’t need to go far for what you need. Chaos could disrupt things. A brilliant insight could temporarily blind you. The best things in life are still free.



### VIRGO

Aug. 23 - Sept. 22

Compromise is required to work out a deal. Listen to your inner voice first, and observe the situation. Don’t fall for an emotional outburst. Evaluate your partner’s suggestion. Creative work pays well. Follow up talk with action.



### PISCES

Feb. 19 - March 20

Review the numbers, and file papers. Handle short-term tasks and urgencies. Don’t take on more than you can handle. Watch out for conflicting orders. Don’t forget an important engagement. Share the status with your partner.

## Off-Campus Housing Opportunities 2015 - 2016 Academic Year

*Two- and three-family homes available*  
All located within a few miles of the Bristol campus.

*Set-ups range from 3-9 bedrooms*  
Live with two friends or a  
house full of people you know and trust

Each unit includes a washer & dryer, free trash removal,  
yard maintenance, and snow removal.

Options include private parking, garages,  
stainless steel appliances, dishwashers, and more.

All tenants will be requires to sign a one-year lease with  
a parent cosigner form starting June 2015 and ending  
May 2016.

*To inquire about a showing or if you have any questions, please  
contact Eric or Rich at RWUoffcampushousing@gmail.com*

## Celebrity Horoscope



COMMONS.WIKIMEDIA.ORG

Weird Al is a Scorpio born  
Oct. 23, 1959.

### Weird Al Yankovic

If you are a Scorpio, you share your sign with parody musician Weird Al Yankovic. Much like Yankovic, you’re creative and know how to make your friends laugh. You like to “party at the CIA” and probably have handwriting “like a surgeon.” Sometimes your jokes may fall flat, but don’t sing an “achy breaky song.” You’re friends enjoy your company and your jokes, but just remember to keep it family-friendly.



# DIY: Glowing eyes Halloween decoration

Halloween calls for spooky decorations. Add some scare to your dorm room or apartment this holiday with glow-in-the-dark eyes. Make your own sets of eerie eyes in just four simple steps.

Step 1: Gather all your materials; you will need scissors, duct tape, several bare toilet paper rolls, and a package of glow sticks (make sure you have at least two glow sticks per each toilet paper roll).

Step 2: Use the scissors to cut out a different set of creepy eyes into each one of the toilet paper rolls.

Step 3: Put a couple of glow sticks in each one of your rolls and use the duct tape to secure them in place.

Step 4: Use the duct tape, or other tape that won’t peel the paint off the walls, to stick the rolls in various places around your room.

Now, you’re ready to creep out your friends with glowing eyes at nighttime.



ASHLEY WILLIAMS/THE HAWKS’ HERALD

Make your own spooky glowing eyes Halloween decoration in four easy steps.

# Social media app strikes controversy

Courtney Danforth  
*Herald Contributor*

Yik Yak is a fairly new social media app, released approximately 11 months ago and is becoming well-known across college campuses in the U.S. The app allows users to essentially post anonymous “statuses” that are then displayed to the public.

Unlike other social media apps, you do not have to become friends or follow other users. The Yik Yak feed features posts from other users around your location or area.

“I go on Yik Yak once a day, mostly because it doesn’t work around here very often,” said sophomore creative writing major Katie Kaehlert. “They do have some funny posts, but most of them are just dumb.”

Several Roger Williams University students report that the app does not work on campus anymore and many have expressed frustration with it being banned.

“The school has a habit of blocking the app, and I don’t understand the reasoning behind it, if there is any. But when the app is working, I do use it frequently,” said senior criminal justice major Timothy Stewart-Brown.

App users can post anonymous “Yaks,” which are 200 words or less, that can be viewed by other users who are in the area. Posts can be up-voted or, in other words, become popular and posted in the “Top Yaks in My Area” section. Posts can also be down-voted or reported if they are insulting.



YIK YAK

Though many college students across the U.S. consider the app entertaining, some controversy circles around its use. An article in the College section of USA TODAY points out a pitfall within the app: offensive language.

“Lately, many posts that should be considered disturbing are being up-voted. Users crack racist and sexist jokes. Posts about alcohol, drugs and sexual activity flood the feed. While some of the crude posts are slightly funny and entertaining, the majority of them could be filed as offensive or even considered hate crimes,” said University of Maryland student Katie Stuller in USA TODAY.

In fact, a college in Vermont ended up banning access to Yik Yak through its computer systems because of the offensive material being accumulated within the app.

Students from colleges all over Rhode Island are gaining access to the new social media phenomenon. The PROVIDENCE JOURNAL describes it as “the 21st century equivalent of names scrawled on bathroom walls.”

# What’s going on this week?

**Thursday, Oct. 23**  
Humans of RWU Showcase

**Friday, Oct. 24**  
Casino Night, FH  
8 p.m. - 10 p.m.

CEN: PRIDE  
Midnight Madness  
FH, 10:30 p.m.

**Saturday, Oct. 25**  
St. Baldrick’s Day/  
Autumn Fest  
Quad, 1 p.m. - 4 p.m.

Comedian, FH  
8 p.m.

**Monday Oct. 27**  
MSU: Italian-Theme  
Dinner

**Tuesday Oct. 28**  
Governor’s Debate,  
GHH Atrium  
7 p.m. - 8 p.m.

# RWU HOMECOMING AND FAMILY WEEKEND OCTOBER 24TH THROUGH 25TH



## FRIDAY

8PM CASINO NIGHT FIELD HOUSE  
10:30PM MIDNIGHT MADNESS FIELD HOUSE  
SPONSORED BY CEN



## SATURDAY

12:30PM CORONATION & AUTUMN FEST OUTSIDE REC CENTER  
8PM COMEDIAN: HAL SPARKS FIELD HOUSE